

«ALMIRANTE»

RIO NÚ

Comedia-Revista-Fantastic de Moreira Sampaio

MUSICA DOS MAIS FESTEJADOS AUTORES
COORDENADA PELO MAESTRO

Costa Junior

Não é commigo, coplas de Satanaz, polka	A. Keller	1\$500
Tango da Sogra	Costa Junior	1\$000
Valsa de Lusbelino (Amour et printemps)	Waldteufel	1\$500
Rosa Damasceno. bailado da sombra.	J. Reis	1\$500
Valsa da Aurora		2\$000
Mazurka dos banhistas	Costa Junior	1\$000
Habanera de Dolores		
Valsa de Lopes e M. ^{me} Lopes	Luiz Moreira	1\$500
Lundú du Angú	A. Chirol	1\$500
Estudiantina de Lamego (côro das cores)	M. Lima	1\$500
Bringela. [coplas do Dinguinha]	F. Carvalho	1\$500
Valsa da Jogatina, [Gitana]	Bucalossi	2\$000
Tango do Sacco do Alferes e Cidade nova		
Loin du Bal (Bailado dos ponbos)	E. Gillet	1\$500
Vaidosa	Tocata H. Mesquita	1\$500
Amour	Mazurka Ferreira Torres	1\$000
Tango da febre amarela	Luiz Moreira	1\$000



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51, Rua

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«ALMIRANTE»

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CHADDO & C^o
MUSICAS
Ourives, 51
JANEIRO

RIO NU

TANGO DA FEBRE AMARELLA, IMMIGRAÇÃO E RIO

Cantado pelos artistas MANAREZZI, Magdalena VALET e BRANDAO

por LUIZ MOREIRA

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first four measures show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system of musical notation continues the piece with two staves. It features a mix of eighth and sixteenth notes in the right hand, with a steady quarter-note bass line in the left hand.

The third system of musical notation continues with two staves. The right hand has a melodic line with eighth notes, while the left hand provides harmonic support with chords and quarter notes. A piano (*p*) dynamic marking is present at the beginning of the system.

The fourth system of musical notation concludes the piece with two staves. It includes a first ending bracket labeled '1a' over the final two measures. The music ends with a double bar line.

(74)

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2ª

ff

1ª

2ª