

Ao gerente do cinema Odeon, Salvador Dell'Oso

CASAdoCHORO

CUÉRA

POLKA - TANGO

ERNESTO NAZARETH
(1913)

sva......

sva......

m. c. m. d.

m. c.

m. d.

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First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a complex rhythmic pattern with many beamed notes and accents.

Second system of musical notation, continuing the piece. It includes first and second endings marked '1.' and '2.' at the end of the system.

Third system of musical notation, featuring a dynamic marking of *f* and the instruction *bem joroso* (with a dotted line above it). The music continues with complex rhythmic patterns.

Fourth system of musical notation, showing further development of the rhythmic and melodic themes.

Fifth system of musical notation, the final system on the page, concluding the piece with a final cadence.

First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.ª' and a second ending bracket labeled '2.ª' with the instruction '8va.' below it.

Second system of musical notation, continuing the piece with various rhythmic patterns and articulation marks.

Third system of musical notation, showing further development of the musical theme.

Fourth system of musical notation, maintaining the melodic and harmonic flow.

Fifth and final system of musical notation, concluding with the instruction 'só para acabar' above the staff and 'Fine' below it.

Para continuar

Trio

mf *allegro*

cresc.

8

cresc. sempre

8

8

D.C.