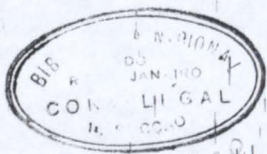


Composições para piano DE ERNESTO NAZARETH



Apanhei-te Cavaquinho	-	Celebre Chôro	-	2\$500
Até que enfim	Fox-Trot	-	2\$000
Desengonçado	Tango	-	2\$500
Danota	Chôro Brasileiro	-	2\$000
Proeminente	Tango Brasileiro	-	2\$500
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<u>Dirce</u>	Valsa Capricho	-	2\$000

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J. CARVALHO & Cia

PIANOS, MUSICAS, INSTRUMENTOS
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SÃO PAULO



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N. VI. 30



Dedicada à DIRCE
gentil netinha do caro ami-
go Dr José Pinto de Freitas

DIRCE

VALSA-CAPRICHÓ

ERNESTO NAZARETH

PIANO

Introd. Moderato

pp *legato* *ritard. molto e rall.*

VALSA

Agitato

grazioso

1.

cresc. *com brilho*

f e sustent. *meno* *anim.* *rit.* *cresc.*

2.

tr *8*

sempre *p* **FIM**

1ª vez *molto moderato*
2ª vez *molto animato*
sustenuto

mf

1.

f

This system contains the first six measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked with a first ending bracket over measures 4 and 5. A dynamic marking of *f* (forte) is present in measure 4.

meno

ff

This system contains measures 7 through 12. A dynamic marking of *meno* (meno forte) is placed above measure 8. A second ending bracket covers measures 10 and 11, which are marked with a dynamic of *ff* (fortissimo).

rit.

rit.

Dal ♯ al

This system contains measures 13 through 18. It includes two instances of the marking *rit.* (ritardando) above measures 14 and 17. The system concludes with the instruction *Dal ♯ al* (Da Capo), indicating a repeat of the first measure.

dolente espress.

f

This system contains measures 19 through 24. The music is marked *dolente espress.* (dolente e espressivo) at the beginning. A dynamic marking of *f* (forte) appears in measure 22.

agitato

f

This system contains measures 25 through 30. The music is marked *agitato* (agitato) at the beginning. A dynamic marking of *f* (forte) is present in measure 29.

300

1. *rit.*

rall.

2. *8va*

D.C. tutti e Fine

This system contains measures 31 through 36. Measure 31 is marked with the number 300. The first ending (measures 32-34) is marked *rit.* (ritardando) and *rall.* (rallentando). The second ending (measures 35-36) is marked *8va* (ottava) and concludes with the instruction *D.C. tutti e Fine*.