

SIDALGA

Valsa

Ernesto Nazaré

1911
1120

OSABO CHORUS

Handwritten musical score for 'Sidalga' by Ernesto Nazaré. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The music features various melodic lines and chords, with handwritten annotations such as 'C', 'G7', 'Ab7', 'Db', 'A#6', and 'Eu'. There are two first endings (I) and two second endings (II). A section is marked 'Coda'. The tempo/mood changes to 'Grave e misterioso' and 'con dor'. The score ends with a double bar line and a 'Piano' (P) marking.

Transcr. da parte de piano impressa (tom original: ré bemol maior). Dedicada á sua extremosa tia Ludovina da Cunha P.

Alman de N.º 08
P. 11-20
NÃO DOBRE