

Ao distinto amigo Arthur Napoleão

GARÔTO

TANGO

ERNESTO NAZARETH
1916

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'gracioso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Ped.' (pedal). Fingerings are indicated by numbers 1 through 5. The second system includes a section marked 'A)'. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and a repeat sign, with first and second endings labeled '1.ª vez' and '2.ª vez'. A small section labeled 'A' is also present at the bottom of the page.

3 5 3 2 3 4 1 5 1 3 5

saltitante

5 4 3 1 2 5 4 1 2 5 4 5 2 1 3 1 7

Ped. * *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.*

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

B)

1.ª vez 2.ª vez

gracioso

Ped. * *Ped.* * *Ped.* Como antes

C)

B

C

