

© *Dedicado ao nobre povo Gaúcho*

GAÚCHO

TANGO BRASILEIRO

ERNESTO NAZARETH



PROPRIEDADE RESERVADA DO AUTOR

Ernesto Nazareth

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GAÚCHO

TANGO BRASILEIRO.

Dedicado ao nobre povo Gaúcho.

Ernesto Nazareth.

♩
Gracioso.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) features a complex rhythmic pattern with many beamed sixteenth notes and chords. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

The second system of the piano accompaniment continues the piece. It includes performance markings: *cresc.* (crescendo), *semplice* (simple), and *rall.* (rallentando). The notation shows a variety of rhythmic figures and chordal textures.

The third system of the piano accompaniment features a section marked with a first ending bracket labeled '1.'. The piece concludes with a *Fine.* marking. The notation includes various chordal structures and rhythmic patterns.

The fourth system of the piano accompaniment continues with intricate rhythmic patterns and chordal accompaniment. It includes a section with a first ending bracket labeled '1.' and a section with a first ending bracket labeled '8'.

The fifth system of the piano accompaniment concludes the piece. It features a section with a first ending bracket labeled '1.' and a section with a first ending bracket labeled '8'. The notation includes various chordal structures and rhythmic patterns.

Propr. do autor.



2.
8
f
Dal $\text{\textcircled{X}}$ al $\text{\textcircled{O}}$.

TRIO. un poco animato.

$\text{\textcircled{O}}$ 8

8

8

1. 2.
8

D.C.
e Fine.



3251840
1963

