

GENIAL

VALSA

Revisão, dedilhado e pedalização
do maestro Gaó

ERNESTO NAZARETH
1900



The sheet music consists of five staves of musical notation for piano. The first staff shows a melodic line with various fingerings (1, 2, 3, 4, 5) and dynamic markings (p, f). The second staff continues the melody with similar fingerings and dynamics. The third staff begins a new section with more complex chords and fingerings. The fourth staff continues this pattern. The fifth staff concludes the piece with a final section, ending with a repeat sign and a double bar line.



8^a.....

Ped. * Ped. * Ped. * Ped.

Animado

Fim.

ff

8^b.....

p

8^c.....

Fa.

8^d.....

8^e.....

8^f.....

87.

Do § ao para TRIO

Animado
TRIO
p expressivo

88.

89.

89.

*Ped. * Ad. Ped. * Ad. Ped. * Ad.*

89.

*Ped. * Ad. * Ped. * Ad. * P*

90.

91.

92.

93.

94.

Do § ao finalizar

*Ped. **

A) Todas notas entre parênteses poderão ser omitidas a fim de facilitar a execução.