

# GOTAS DE OURO

VALSA

ERNESTO NAZARETH

*Moderato*

*Introd.*

*p*

*sempre stacc.*



The introduction consists of two staves of music in 6/8 time. The right hand plays chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The instruction 'sempre stacc.' (always staccato) is written below the left hand.

§ VALSA

*cresc.*

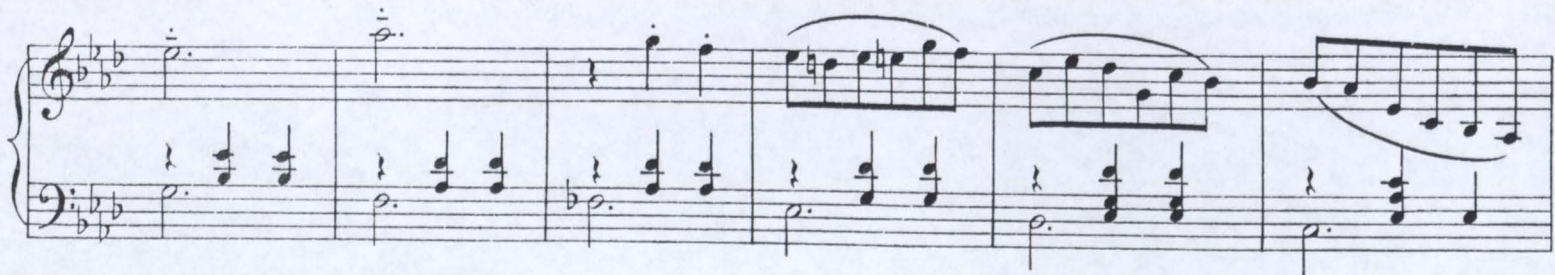
*f*

*dim. . . . . rit. . . . . molto*

*espress.*



The first section of the waltz begins with a key signature change to two flats (B-flat major/D-flat minor) and a 3/4 time signature. It features a dynamic crescendo leading to a fortissimo (f) section. The tempo is marked 'molto' and the expression is 'espress.' (expressive). The music includes various articulations like accents and slurs.



The second section continues the waltz with a melodic line in the right hand and a harmonic accompaniment in the left hand. It features a variety of chord voicings and melodic ornaments.



The third section of the waltz shows further melodic development in the right hand, with the left hand providing a consistent harmonic support.



The fourth section concludes the waltz with a final melodic flourish in the right hand and a sustained harmonic accompaniment in the left hand.



The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic and features a variety of textures, including arpeggiated chords and flowing melodic lines. A section marked *brilhante* (brilliant) starts with a forte (*f*) dynamic and includes a repeat sign. The score concludes with a *rit.* (ritardando) marking and a final flourish. Performance instructions include *p*, *f*, *brilhante*, and *rit.*

D.C.  $\text{\textcircled{S}}$   $\text{\textcircled{\Phi}}$

First system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a common time signature. The music features a melody with triplets and accents. Performance instructions include *dolce con grazia* and *cres. poco a poco*. The system ends with a forte (**f**) dynamic marking.

Second system of musical notation. Treble and bass staves. The melody continues with accents and a *cres.* instruction. The system concludes with a *dim.* instruction and a long note in the treble staff.

Third system of musical notation. Treble and bass staves. The tempo changes from *rit.* to *a tempo*. The melody includes a triplet. The system ends with a key signature change to two flats.

Fourth system of musical notation. Treble and bass staves. The melody features a triplet and a *sensivel* instruction. Dynamics range from *pp* to *ff deciso*. The system ends with a key signature change to one flat.

Fifth system of musical notation. Treble and bass staves. The music features a key signature change to one flat and a *p* dynamic marking. The system concludes with a key signature change to two flats.

First system of musical notation, featuring a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats and the time signature is 7/4. The piano part includes a steady eighth-note bass line and chords in the right hand.

Second system of musical notation, including the vocal line and piano accompaniment. The word "espress." is written in the vocal staff. The piano accompaniment continues with chords and some melodic movement in the right hand.

Third system of musical notation, showing the vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and block chords in the right hand.

Fourth system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern of eighth notes in the bass and chords in the treble.

Fifth system of musical notation, the final system on the page. It includes a sixteenth-note triplet in the vocal line, a sixteenth-note triplet in the piano right hand, and the instruction "vite" above the piano staff. The piece concludes with a double bar line and the dynamic marking "ff".

Fim