



DEDICADO  
AOS COMPRADORES  
DE  
CAFÉ IDEAL

IDEAL

Tempo de Almirante»

POR

ERNESTO NAZARETH

5108

PINTO & COMP.<sup>A</sup>

Rua dos Ourives n. 79

ESQUINA DA RUA DO ROSARIO

RIO DE JANEIRO

IDEAL

MUSICA  
FOUR  
AUTOR

GENERO.....  
TEATRO.....  
CINEMA.....  
DISCO } N°.....  
          } Data.....  
EDICAO } N° 5.....  
          } Data.....

M 786.1  
N. VIII. 21

2849

# «ALMIRANTE» IDEAL

tango

Dedicado aos compradores do café «IDEAL.»

ERNESTO NAZARETH

PIANO.

*f*

*suave.*

8-

*pp*

8-

8-

8-

*ff*

1.<sup>a</sup> 2.<sup>a</sup>

*bem jocoso.*

# «ALMIRANTE»

First system of musical notation. Treble clef, key signature of one flat (B-flat), and 7/8 time signature. The music features a melody in the treble and a bass line in the bass. The dynamic marking *mf* is present. The system contains four measures.

Second system of musical notation. Treble clef, key signature of one flat, and 7/8 time signature. The music continues with a melody in the treble and a bass line. The dynamic marking *mf* is present. The system contains four measures.

Third system of musical notation. Treble clef, key signature of one flat, and 7/8 time signature. The music continues with a melody in the treble and a bass line. The system contains four measures.

Fourth system of musical notation. Treble clef, key signature of one flat, and 7/8 time signature. The system includes first and second endings, marked *1.<sup>a</sup>* and *2.<sup>a</sup>*. The dynamic marking *suave.* is present. The system contains four measures.

Fifth system of musical notation. Treble clef, key signature of one flat, and 7/8 time signature. The system includes a first ending marked *8*. The dynamic marking *pp* is present. The system contains four measures.

# «ALMIRANTE»

8-  
*pp* *ff*

*FIM.* *brincando.*

*brincando.*  
*demorando com graça.*

*f* *brincando.* *demorando com graça.*

*brincando.* *f* 1.  
8-  
2.  
*D. C. ao §*