

CASINO HORO

Dedicada á gentil filhinha do laureado pintor Gaspar de Magalhães



M 486.1

N. VIII. 3

Yolanda



Ernesto Nazareth

VALSA para PIANO
por Ernesto Nazareth

YOLANDA.

VALSA.

Ernesto Nazareth.

Molto Moderato.

VALSA

PIANO.

p *ben cantato* *rall* *a tempo*

1. 2.

cresc. *dim.*

1. 2.

Para seguir. *Para TRIO.* *Para acabar.*

FINE. *ff*

Molto animato.

First system of musical notation. Treble and bass staves. Treble staff has a forte (f) dynamic marking. Both staves feature eighth-note patterns. A first ending bracket is present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a crescendo (cresc.) marking. Both staves feature eighth-note patterns. A first ending bracket is present at the end of the system.

Third system of musical notation. Treble and bass staves. Both staves feature eighth-note patterns. A first ending bracket is present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Both staves feature eighth-note patterns. A first ending bracket is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket labeled 1. and 2. Both staves feature eighth-note patterns. A first ending bracket is present at the end of the system.

TRÍO

p

tr

tr

f com brilho

ff sempre

1.

2.