

COMPOSIÇÕES

PARA PIANO

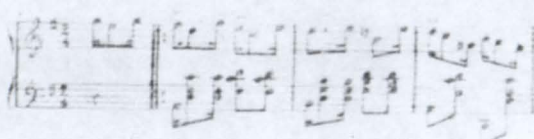
Nº 128. BREJEIRO - TANGO



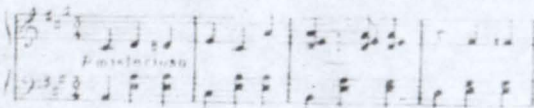
Nº 132. MARIETTA - Polka



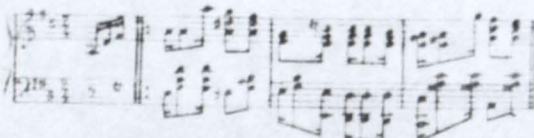
Nº 84. CUYUHINHA - Polka-Lundu



Nº 9. JULITA - Valsa



Nº 55. EULINA - Polka



B

M 786.1
N. VIII - 7



ERNESTO NAZARETH

VALSA

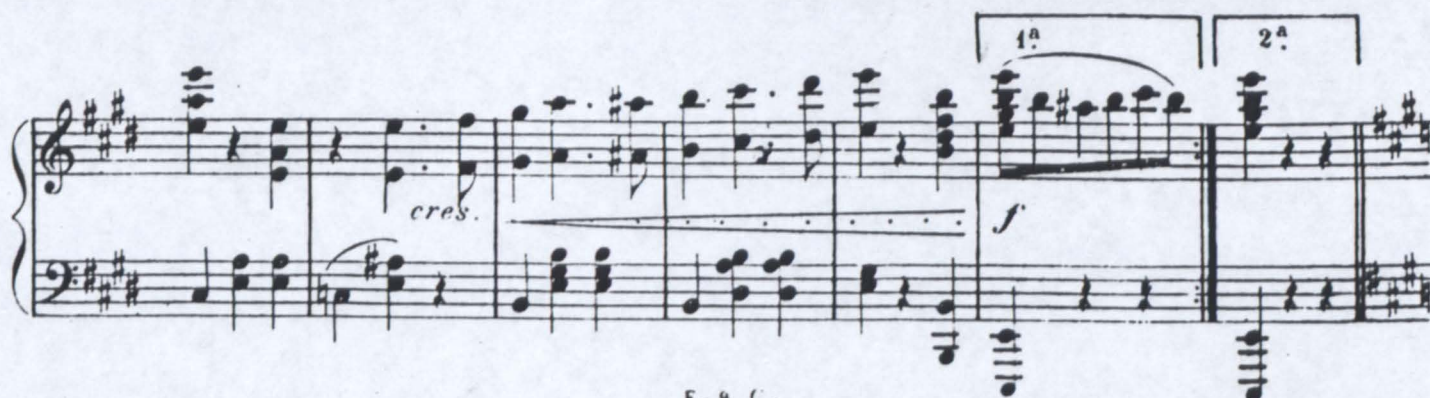
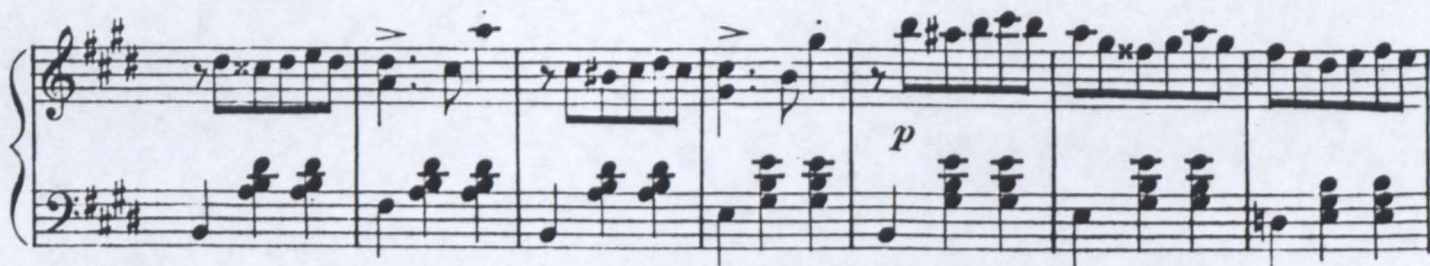
JULITA

por Ernesto Nazareth

PIANO

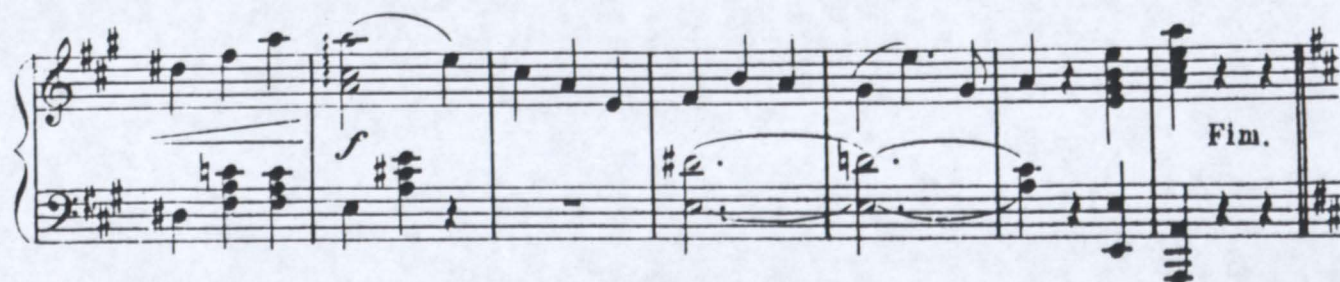
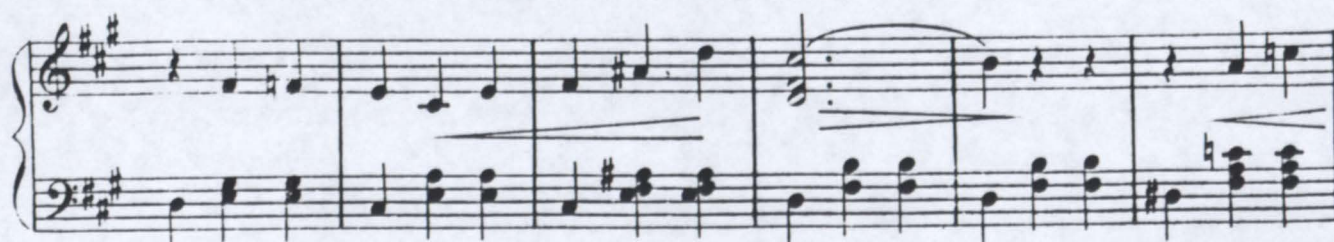
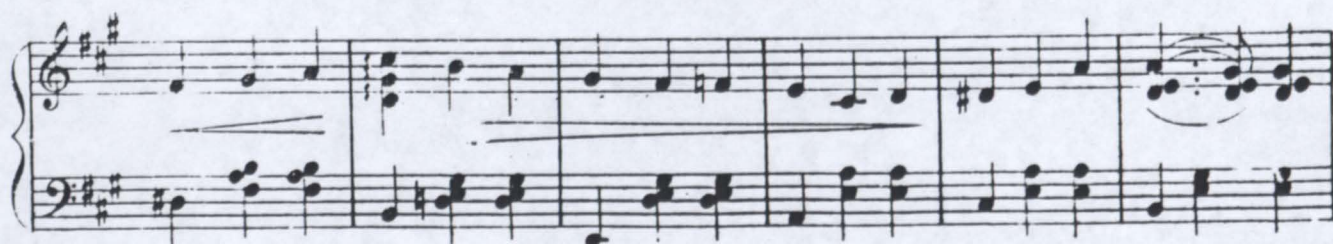
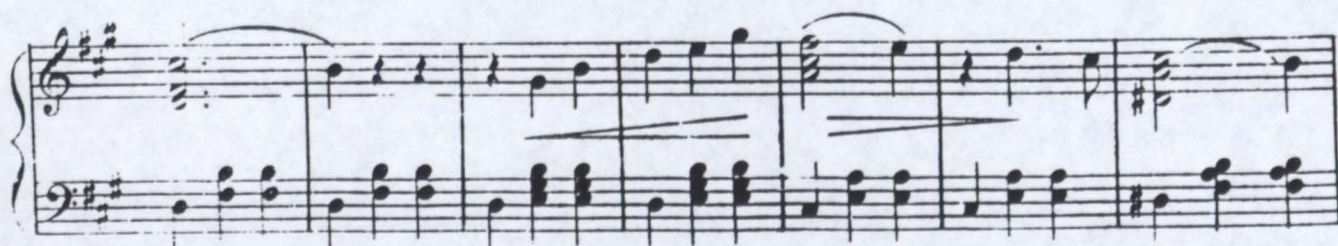
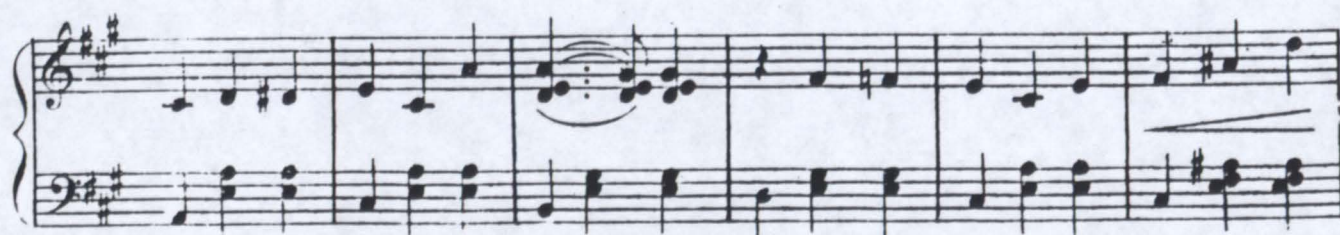
p Misterioso

1ª 2ª



F. 9 C.





The musical score is written for piano and voice. It consists of five systems of staves. Each system has a treble staff and a bass staff. The key signature is one sharp (F#). The music features various notes, rests, and dynamic markings. The first system starts with a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. The fifth system has a treble staff and a bass staff. The score ends with a double bar line and the text "D.C. ao %".

F. 9 C.

D.C. ao %