

FACEIRA

VALSA
(Posthuma)

exemplar 1

Letra e Musica de

Ernesto Nazareth

ORQUESTRAÇÃO DE
PAULO FONTES



IRMÃOS VITALE
EDITORES-BRASIL

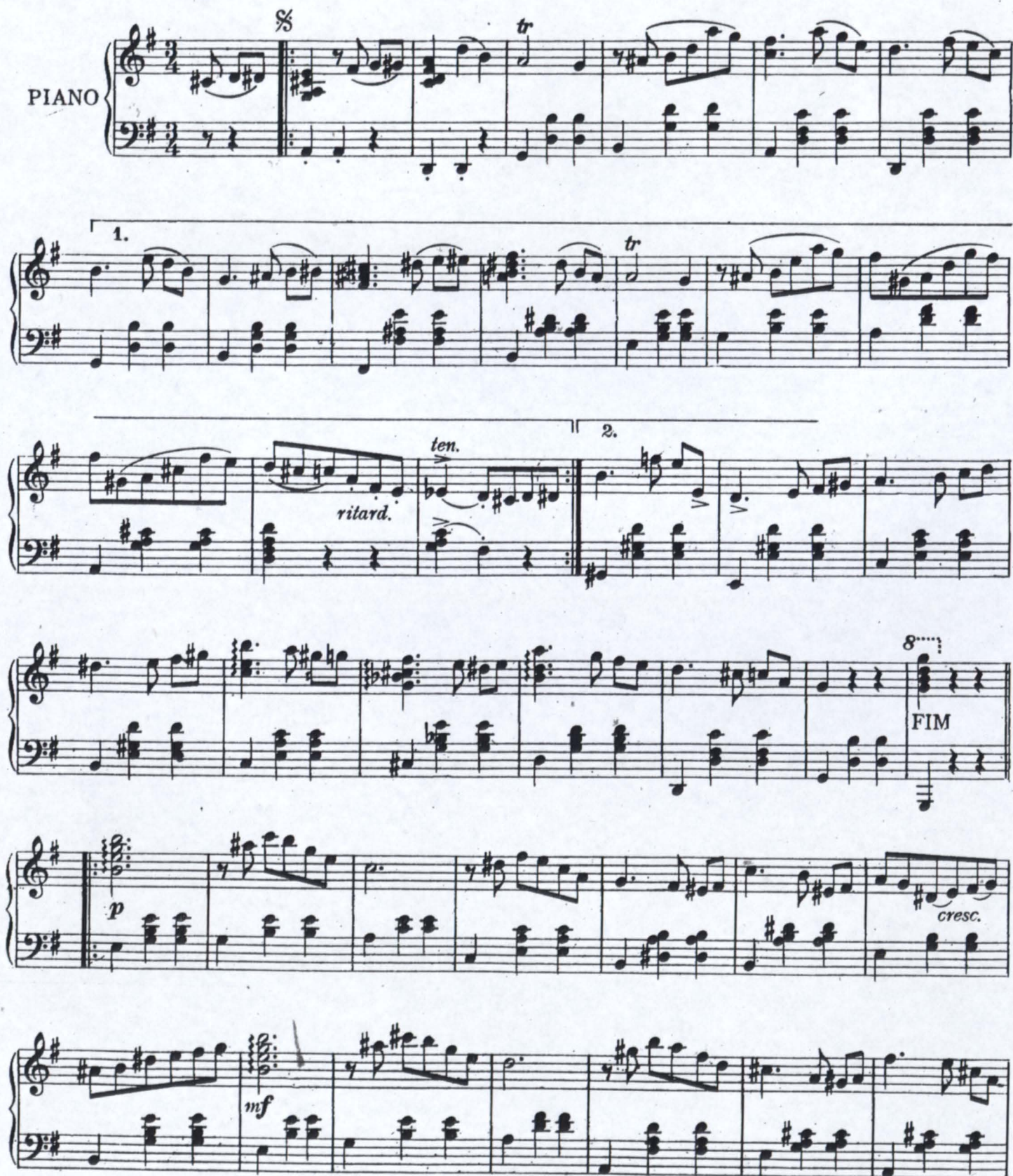
N. de Cat. 14-B
Preço 4\$000

FACEIRA

Valsa
(POSTHUMA)

ERNESTO NAZARETH

PIANO



1.

2.

ritard.

ten.

8

FIM

p

cresc.

mf

FACEIRA

VALSA

VIOLINO

E. Nazareth

FACEIRA

VALSA

1º SAX. ALTO Mi b

E. Nazareth

Com Clar. §
Pist.

1. Pist. *tr* Clar. *tr*

2. *rit. ten.* Pist. *tr* Clar. Soli

Fim

cresc.

cresc.

dim. 1. 2. 10 Pist. Ao §

1. *sempre legato*

2. Pist.

D. C. § Ao Fim

FACEIRA

VALSA

IIº SAX. TENOR Si b

E. Nazareth

Com Clar.
Pist.

3

1.

3

rit.

2.

Fim

rit.

1.

2. Pist.

Ao S

1.

2.

Pist.

D. C. Ao Fim

FACEIRA

VALSA

IIIº SAX. ALTO Mi b

E. Nazareth



Musical score for Alto Saxophone (IIIº SAX. ALTO Mi b) in 3/4 time, key of D major. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a repeat sign and a triplet of eighth notes. The second staff has a first ending bracket labeled '1.' and a triplet. The third staff has a first ending bracket labeled '2.' and a 'rit.' (ritardando) marking. The fourth staff ends with 'Fim'. The fifth staff has a 'rit.' marking. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. Pist.' (Pistone). The seventh staff ends with 'Ao §' (Alto Saxophone). The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. Pist.'. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. Pist.'. The tenth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. Pist.'. The eleventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. Pist.'. The twelfth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. Pist.'. The score concludes with 'D. C. § Ao Fim'.

FACEIRA

VALSA

VIOLINO

E. Nazareth

FACEIRA

VALSA

1º PISTON Si b

E. Nazareth

Surd. Soli

4

1.

tr

3

rit.

2.

8

8

Fim

p

mf

1.

2.

Ao %

4

Tira Surd.

1.

2.

Surd.

FACEIRA

VALSA

IIº PISTON Si b

E. Nazareth

FACEIRA

VALSA

TROMBONE

E. Nazareth

Surd. $\text{\$}$

4

1.

4

2.

Fim

rit.

rit.

rit.

Solo

1. 2.

Ao $\text{\$}$

Tira Surd.

Ao $\text{\$}$

1. 2.

Surd.

D. C. $\text{\$}$ Ao Fim

FACEIRA

VALSA

BASSO

E. Nazareth

§

1.

ritard.

2.

Fim

p

mf

rit.

a tempo

dim.

§

1.

2.

D. C. § Ao Fim