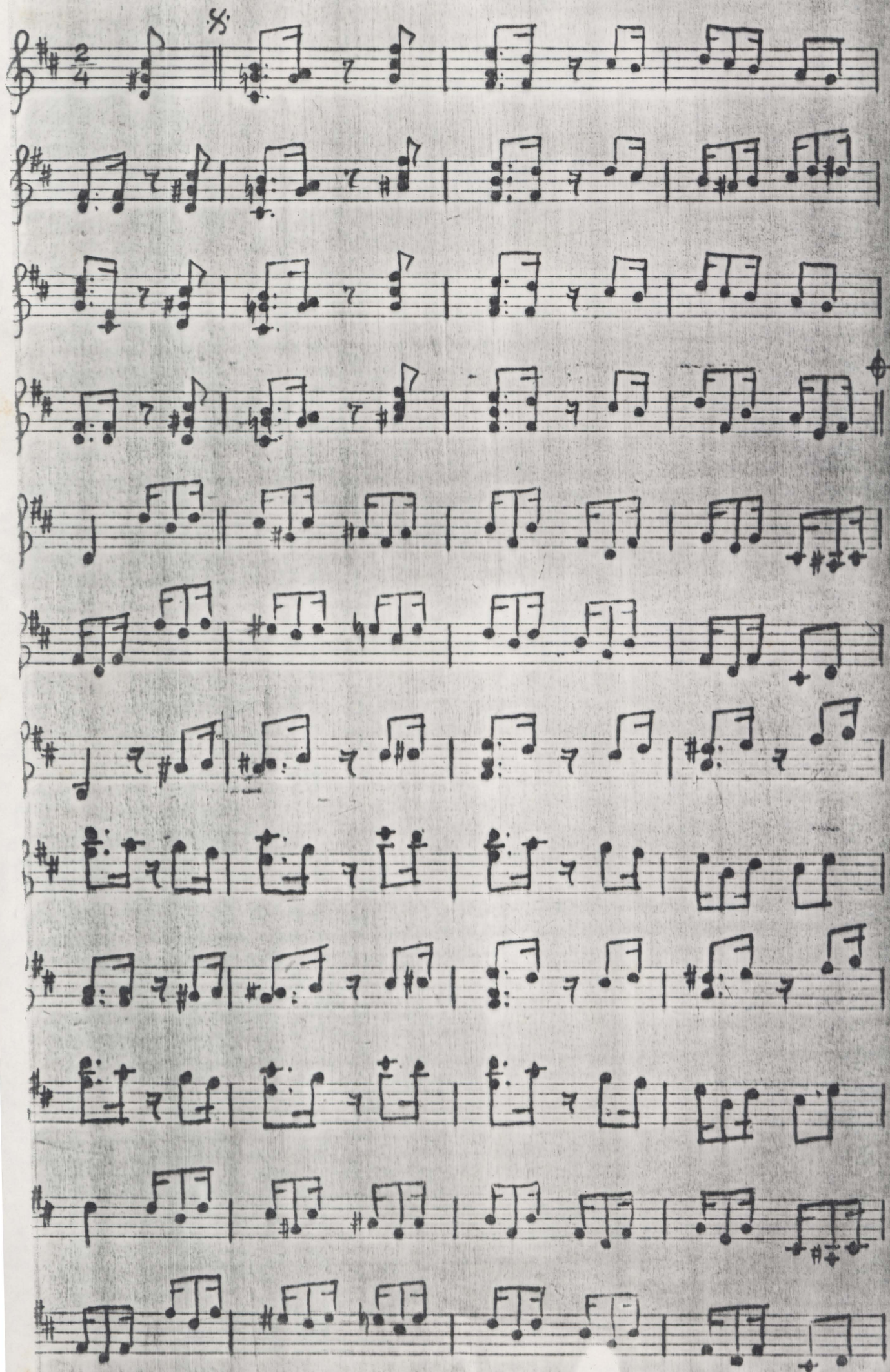


" NENE "

tanguinho de Ernesto Nazareth



Handwritten musical score for "NENE" by Ernesto Nazareth. The score is written on 14 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The rest of the score is in bass clef. The music consists of a melody and a piano accompaniment. The melody is written on the top staff of each system, and the piano accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals. There are some markings above the first staff, including a circled 'S' and a '7' below a note. The score ends with a double bar line and a repeat sign.

MENÊ

CASA do CHORO

A handwritten musical score for a piece titled "MENÊ". The score is written on six staves of music paper. The first five staves contain the main melody and accompaniment, while the sixth staff concludes with a double bar line and the word "fina".

The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like accents. The score features a variety of chordal textures and melodic lines, with some staves showing complex rhythmic patterns. The piece concludes with a final cadence on a whole note chord, marked "fina".