



ERNESTO NAZARETH

COMPOSIÇÕES PARA PIANO

| | | |
|------|---|--------|
| 7423 | ALERTA!, polka de grande sucesso | 1\$500 |
| 4205 | BICYCLETTE-CLUB, polka-tango | 1\$500 |
| 4350 | CACIQUE, tango | 1\$500 |
| 7383 | CATRAPUZ, tango | 1\$500 |
| 7512 | DIVINA, valsa | 1\$500 |
| 7384 | FIDALGA, valsa lenta | 1\$500 |
| 4281 | IRIS, valsa | 1\$500 |
| 7400 | MESQUITINHA, tango característico | 1\$500 |
| 4257 | ORMINDA, valsa | 1\$500 |
| 7535 | OURO SOBRE AZUL, tango | 1\$500 |
| 2950 | RAYON D'OR, tango | 1\$500 |
| 2082 | TEUS OLHOS CAPTIVAM, polka | 1\$000 |
| 4386 | TURUNA, grande tango característico | 2\$000 |
| 7491 | DEM CÁ, BRANQUINHA, tango | 1\$500 |

CASA BEVILACQUA

MATRIZ:
Rua Ouvidor, 145
RIO DE JANEIRO



FILIAL:
Rua Direita, 17
S. PAULO

E. BEVILACQUA & C.

3

M 786.1
N. VII - 6

OURO SOBRE AZUL

TANGO

Dedicado á Carlos Bittencourt.

MODERATO

Ernesto Nazareth.

PIANO

gracioso

rit.
8 - - - -

a tempo
8 - - - -

1^a

2^a



First system of a piano score. It consists of two staves, treble and bass clef. The music is in a minor key and features a complex, rhythmic accompaniment with many chords and sixteenth notes. The dynamics are marked as *cresc. poco a poco*, *f*, and *ff*.

Second system of the piano score. It continues the complex accompaniment. Dynamics include *dim.*, *p*, and *cresc.*. There are eighth-note rests indicated by '8-' above the treble staff.

Third system of the piano score. The accompaniment continues with similar complexity. Dynamics are marked as *f*, *sempre*, and *ff*. Eighth-note rests are also present.

Fourth system of the piano score. The texture changes significantly, becoming more melodic. The tempo/mood is marked as *gracioso*. The bass line has some accents.

Fifth system of the piano score. The melodic lines continue with grace notes and slurs. The bass line has some accents.

Sómente para acabar

ritenuto *a tempo*

FINE

8^a baixa

TRIO

ritenuto

a tempo

ff

ff

con strepito

1^a 2^a

D. C. al $\text{\textcircled{S}}$