

CASAdoCHORO

ERNESTO NAZARETH

COMPOSIÇÕES PARA PIANO

- 7423 ALERTA!, polka de grande successo
- 4205 BICYCLETTE-CLUB, polka-tango
- 4350 CACIQUE, tango
- 7383 CATRAPUZ, tango
- 7512 DIVINA, valsa
- 7384 FIDALGA, valsa lenta
- 4281 IRIS, valsa
- 7400 MESQUITINHA, tango caracteristico
- 4257 ORMINDA, valsa
- 7535 OURO SOBRE AZUL, tango
- 2950 RAYON D'OR, tango
- 2082 TEUS OLHOS CAPTIVAM, polka
- 4386 TURUNA, grande tango caracteristico
- 7491 VEM CÁ, BRANQUINHA, tango



CASA BEVILACQUA

MATRIZ:
Rua Ouvidor, 145
RIO DE JANEIRO



FILIAL:
Rua Direita, 17
S. PAULO

E. BEVILACQUA & C.

3

M786M
N. VII 4

PAIRANDO

TANGO

Dedicado ao amigo Dr. Caleb Bomfim.

INTRODUZIONE

E. Nazareth.

PIANO

P elegante e grazioso

8-, 8-, 8-, tr

The introduction consists of two staves. The right hand features a series of eighth-note chords, each marked with an '8-' above it, indicating an eighth-note chord. The left hand provides a harmonic accompaniment with chords and a bass line. The piece concludes with a trill (tr) on the final note.

1.ª parte do TANGO

tr 8- p

The first part of the tango begins with a trill (tr) on the first note of the right hand. This is followed by a series of eighth-note chords (8-) and a trill (tr) on the final note. The left hand features a series of chords and a bass line. The piece concludes with a piano (p) dynamic marking.

molto espress.

The second part of the tango is marked 'molto espress.' and features a series of eighth-note chords and a trill (tr) on the final note. The left hand features a series of chords and a bass line.

f rit.

The third part of the tango is marked 'f rit.' and features a series of eighth-note chords and a trill (tr) on the final note. The left hand features a series of chords and a bass line.

Propriedade de E. Bevilacqua & C.

Sistema Taquigrafico Tossaro

8344



(CODA)

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including first and second endings, dynamics like *f* and *ff*, and markings such as *p subito* and *rit.*

Third system of musical notation, including dynamics like *ff* and *f*, and markings such as *p subito*, *rit.*, and *smorz.*

Fourth system of musical notation, including dynamics like *ff* and *cresc. poco a*.

Fifth system of musical notation, including dynamics like *p*, *f*, and *pp*, and markings such as *delicadissimo*, *dal 2 al 3 e TRIO*.

E

TRIO

f

ff

cresc.

dim. *f* *f*

1.^a 2.^a CODA

*D.C. al %
e FINE*

p *rall* *pp* *sempre até extinguir* *molto ppp ff sec.*

FINE