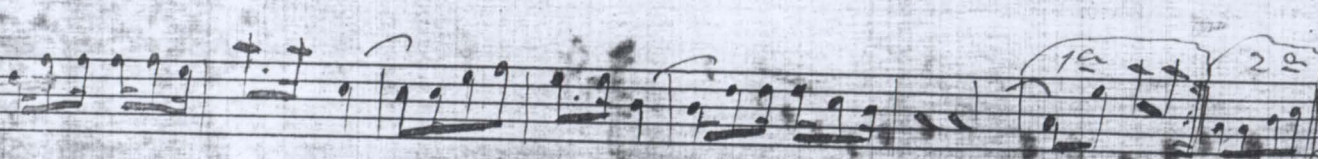
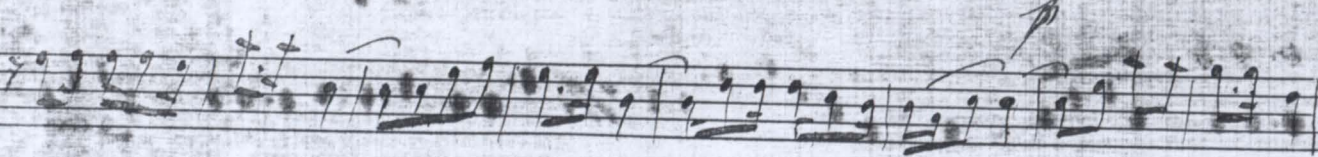
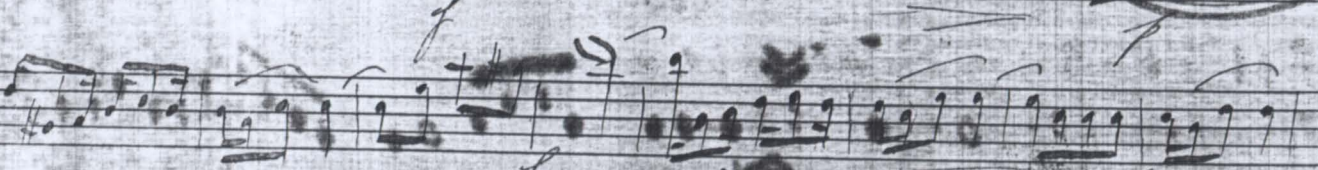


"Fango" "Adieu ao Gerê" "2º Clarino"

CASA DO CHORO



10 para acabar p. 1. 1.

Adieu ao Gerê

1.^o TANGO Adieu au Gerbe 2.^o Pistad



Handwritten musical score for a Tango. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations like '25' and 'S.' above some staves. The piece concludes with the word 'acabar' (end) and a final double bar line.

1.^o Fer-se ao Jacinto B.

141

"Tango"

"Adieu ao Gerê"

"1ª Partida"

CASA do CHORO

Handwritten musical score for guitar on ten staves. The notation includes treble clef, 2/4 time signature, and various musical symbols like notes, rests, and accidentals. A circular library stamp is visible on the second staff.



1ª 2ª
B. só para acabar | 1. 2. |

For Joaquin A Naegele

Destinee au Beck

"Tango" "A Deus au Gerk" "2º Froubner"

CANADACHORE



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The final staff ends with a double bar line and a repeat sign.

no para acabar

Performance of Beck

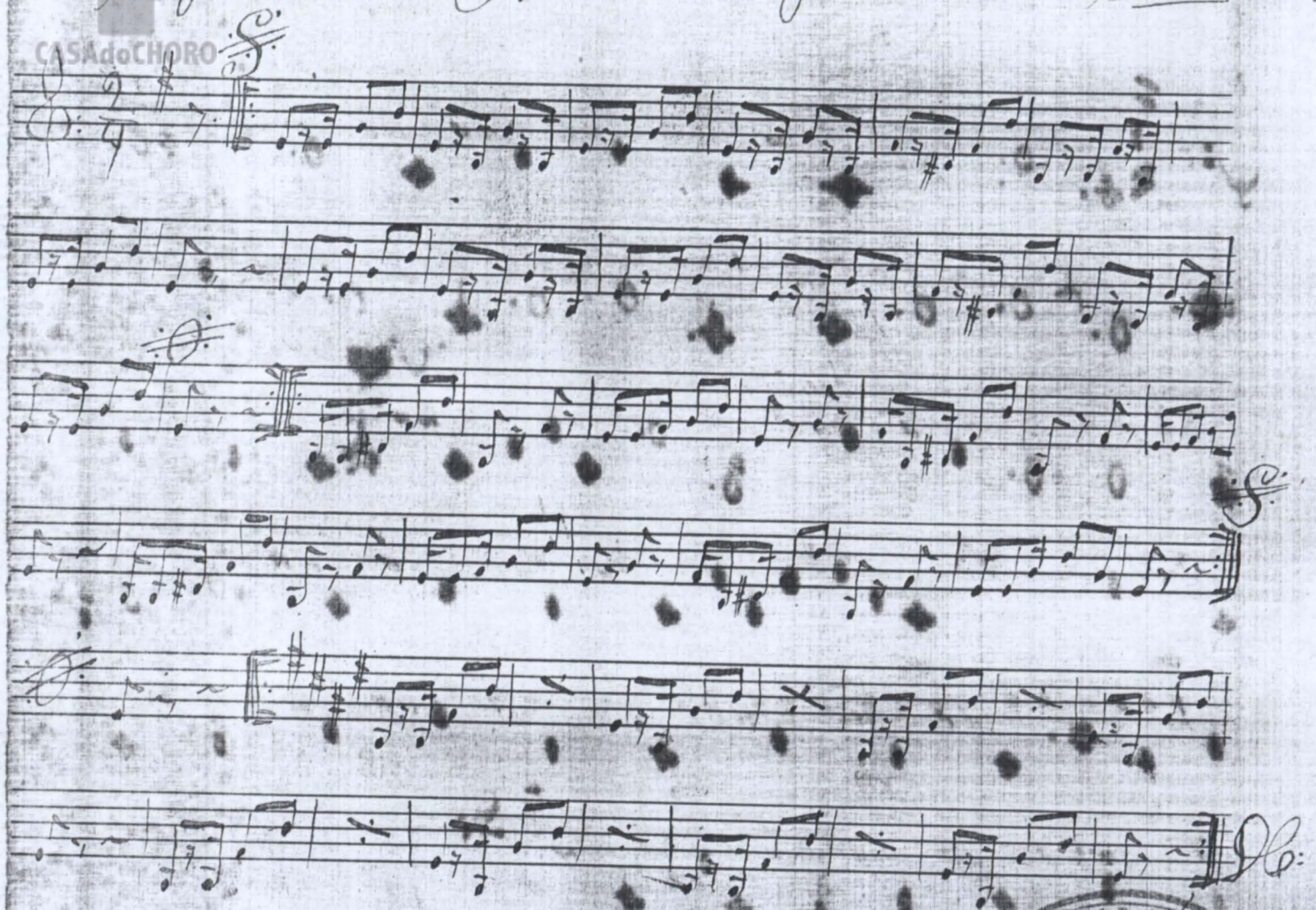
K

Fanga

« Adeus ao Gerês »

11 Baixo mi b

CASADO CHORO



Se para acabar



Parturae in B

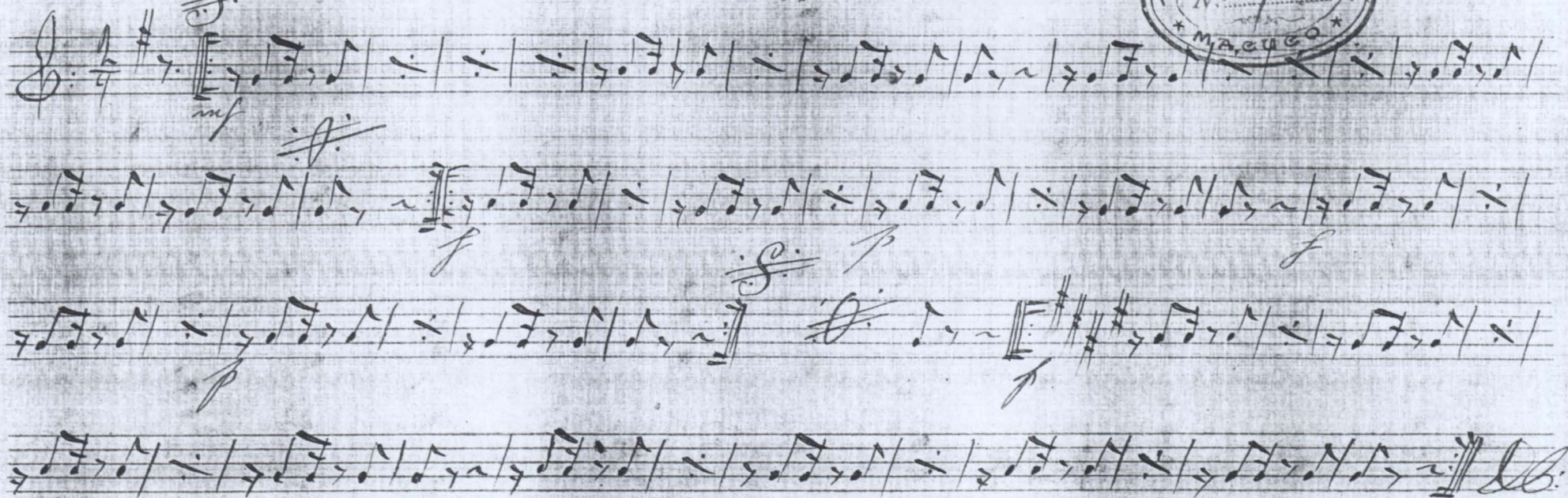
"Tango"

"Adieu ao Gerk"

91



3º Genis



Jo' para acabar / /

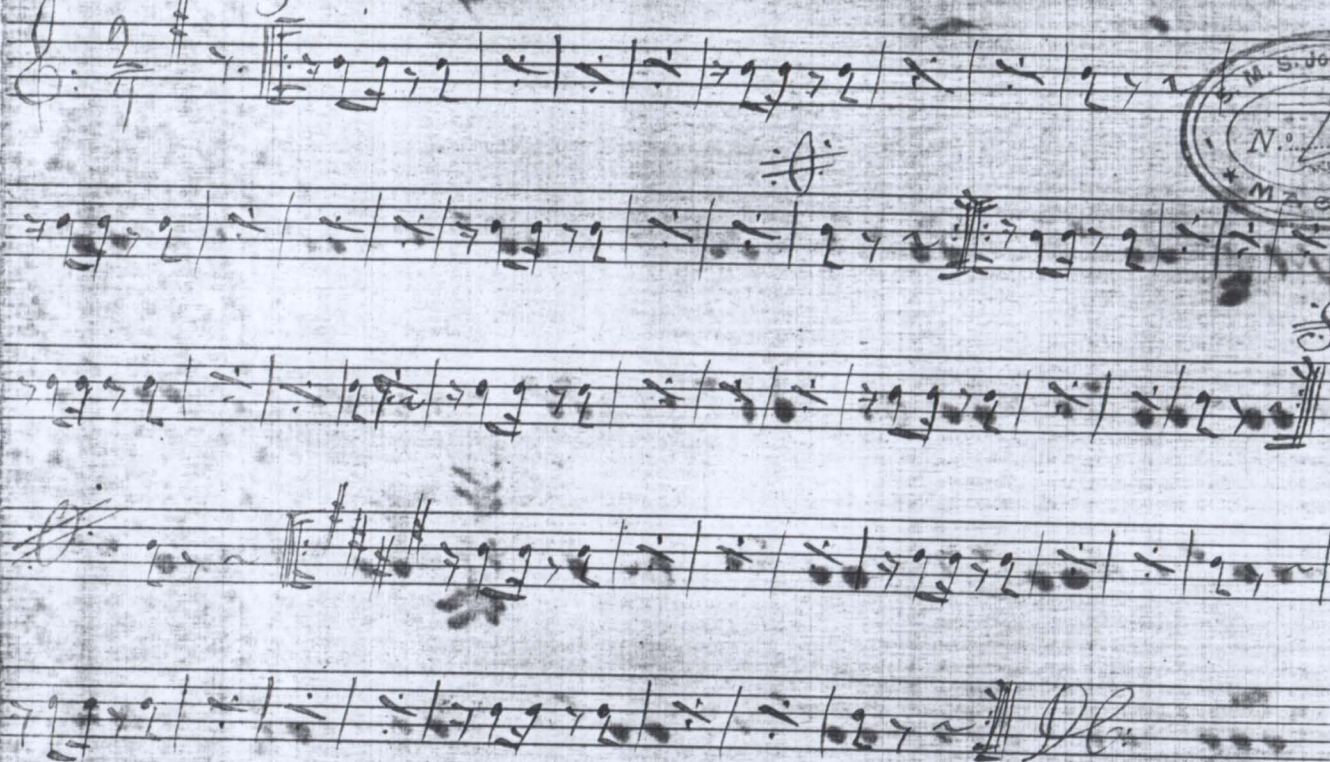
Retorne ao Jo Beck

Tango

Adens ao Gerak

no Genio

CASA DO CHORO



Jo para acabar | 2 7 2 4 |

Restance ao Beck

11

Tango

"Adieu ao Gerak"

"1º Gênis"

CASADO CHORO



Handwritten musical notation on six staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and a 'Cresc.' (crescendo) marking. A circular library stamp is visible on the right side of the third staff, containing the text 'Biblioteca do Instituto de Física' and 'Nº 100'.

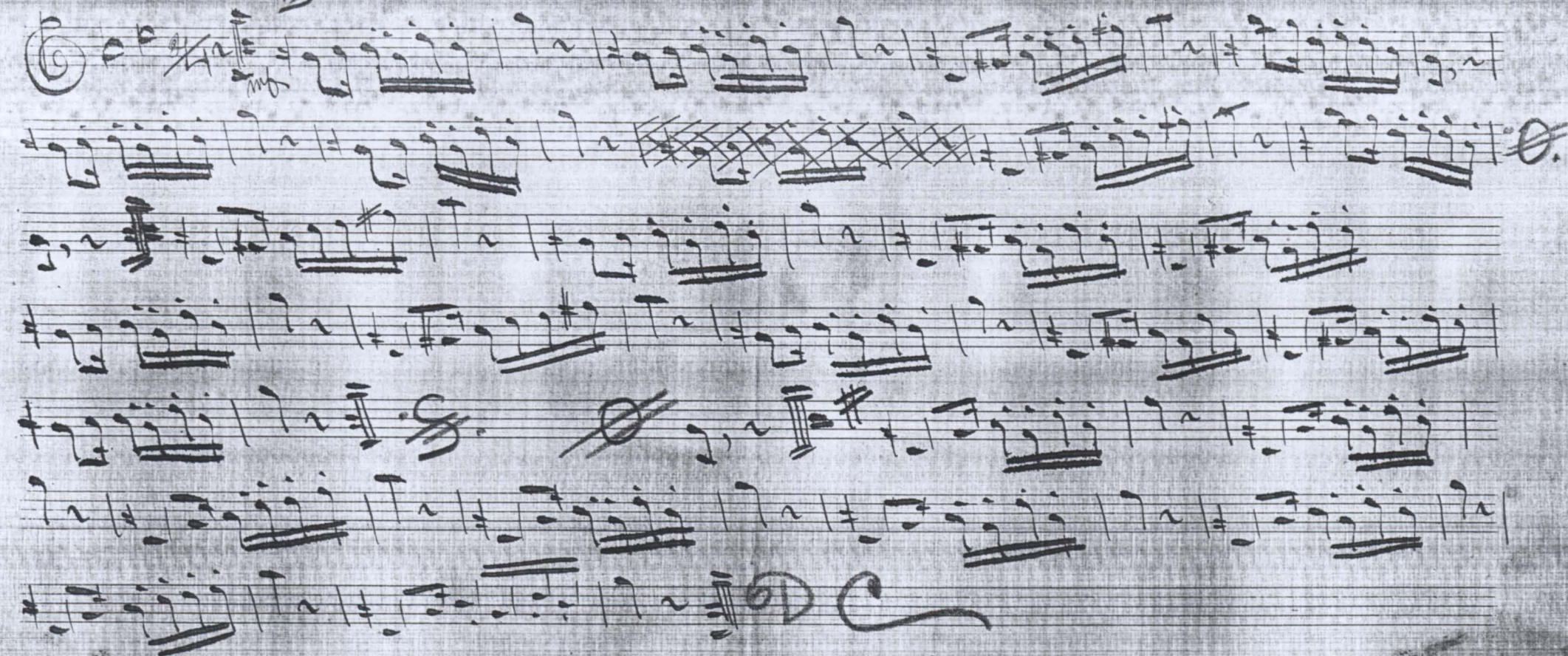
So para acabar *fin*

Intance ao Gerak

11

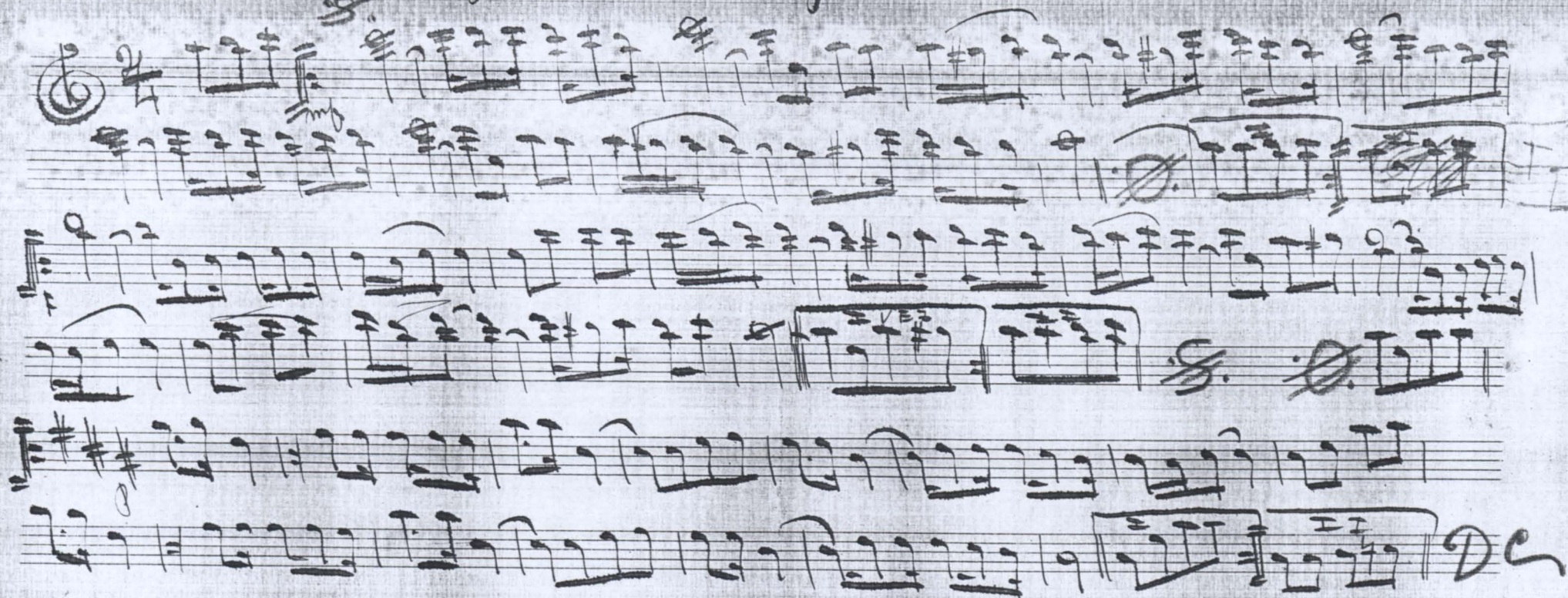
Tango Adens ou Jerek Bombardino au Do

S.



Moacir 4 janeiro 1939

Adeus Gerak Tangu 1.º Clarinete



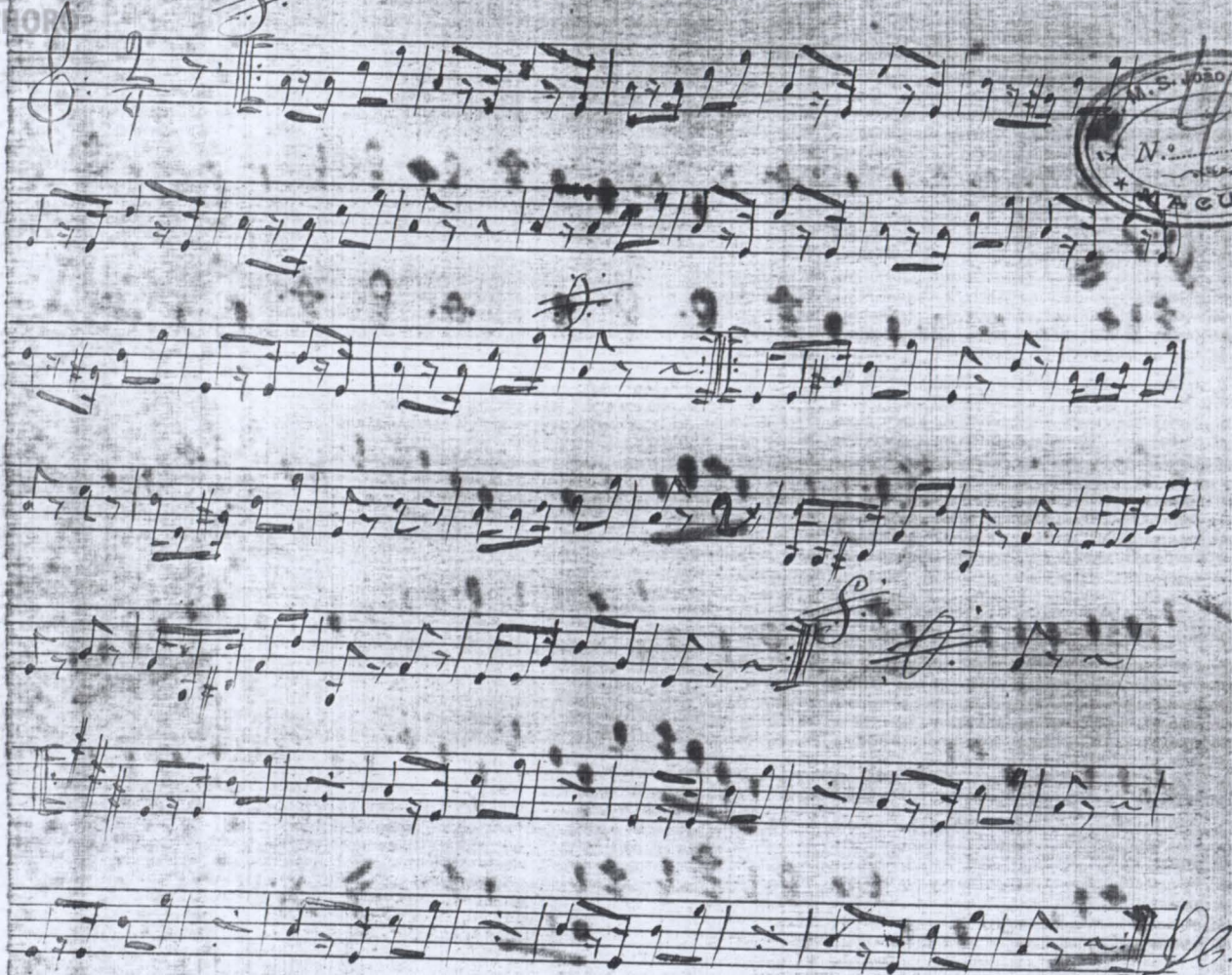
So para acabar 1.
Abacero 4 Janeiro 1939

Copia de Volante Horn 1

Fango

Aden au Gerke

Baixo em si b



10 para acabar

Pertence ao f. Beck

"Fango"

S. «Adens ao Gerh»

7^a Bombardinas



Musical score for Bombardinas, featuring handwritten notation on staves. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The notation consists of eighth and sixteenth notes, often beamed together in groups. The piece concludes with the text "D.C. for Waegeli".

8
Distancia ao Beck

Fango

Adens ao Gerle

10 Trombone

ASadoCHORO



Handwritten musical score for 10 Trombone. The score is written on five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten numbers (1, 2, 3, 4, 5) above the first two staves.

Nó para acabar

Destino do Beck

5

Am. tarantula
pi. b.

Adens ao Ger. k.

Tango.

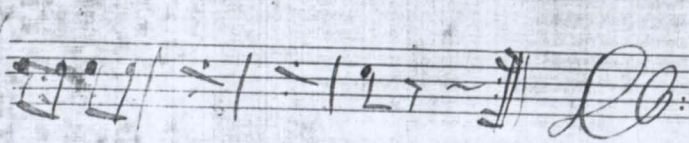
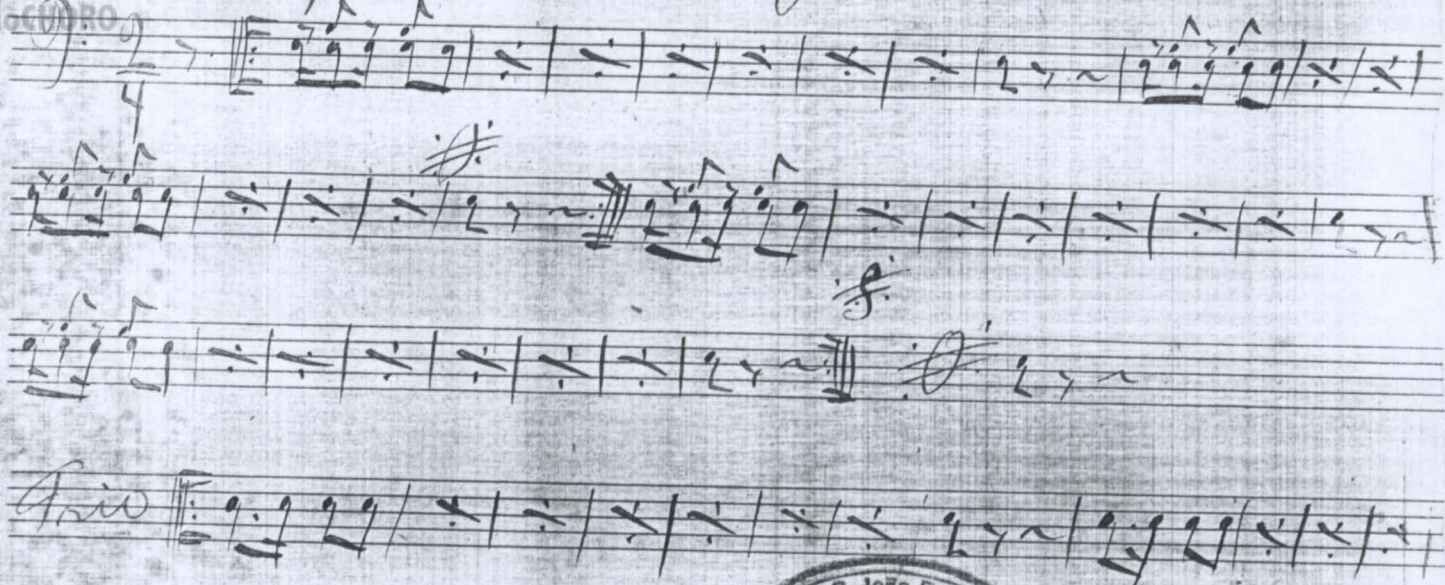
para o Cyrenau engular
a metade... e vomitar o
resto! ofritus

20.

Fango

pretos

Adens ao Gerl's Barcho



Se fare acabar / 2424 /

Restuar as Beck

4

1^o Clarino