

# Passaros em festa.

VALSA LENTA.

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**PIANO.** *INTROD.* *Largo e espressivo.* *Meno.*

**VALSA.** *Lento e espressivo.* *molto legato*

1. *delicatiss.* *con alma*

2. *grazioso* *pp ritard.* *dolente*

Propriedade reservada.



Handwritten signature or number: 10442/r

Con sentimento

Violon I

Coda

*f*

Vivo e energico.

ff

Meno.

pp subito

smorz.

*V*

8

secca

scintill. e ben slacciato

molto rit.

f

pp

a tempo

cello FAGET Violon I

*Violon I*

8

pericendosi

rit

rall

*pericendosi*

D. C. al  $\text{C}$   
poi  $\text{C}$  Trio.

TRIO.

Con moto.

*p* legato

animando

1829

*p* legato

animando

1829

CHORO

Musical staff 1: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests. Bass clef contains a bass line. Dynamics include *cresc.* and *f*. There are checkmarks above the staff.

Musical staff 2: Treble and Bass clefs. Treble clef contains a melodic line. Bass clef contains a bass line. Dynamics include *p suave*.

Musical staff 3: Treble and Bass clefs. Treble clef contains a melodic line. Bass clef contains a bass line. Dynamics include *cresc.*, *f*, and *pp*.

Musical staff 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a bass line. Dynamics include *molto rit.* and *f*.

D. C.  $\frac{\infty}{\infty}$   
e Coda.

Musical staff 5: Treble and Bass clefs. Treble clef contains a melodic line. Bass clef contains a bass line. Dynamics include *CODA.*, *morendo*, *m.d.*, *m.g.*, and *pp*. The word *FIM.* is written at the end.