

Dedicado a seu bom amigo
José de Abreu



Paulicéa, como
és formosa!

Tango Brasileiro

Ernesto Nazareth



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Dedicado a seu bom amigo José de Abreu.

Paulicéa, como és formosa!...

Tango brasileiro.

Ernesto Nazareth.

PIANO.

p ben jocoso

cresc.

f resistente

ff

FIM.

Gingando

pp

cresc.

First system of musical notation, featuring a treble and bass staff in G major (one sharp). The music consists of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). A *rit.* (ritardando) marking is present.

Second system of musical notation, continuing the piece. It includes a *f* (forte) dynamic and the word *sempre* (always).

Dal S al C

Third system of musical notation, starting with a treble clef change. It features a *f com entusiasmo* (forte with enthusiasm) dynamic.

Fourth system of musical notation, featuring a *cresc.* (crescendo) marking.

Fifth system of musical notation, continuing the musical development.

Sixth system of musical notation, featuring a *sfz* (sforzando) dynamic and a *cresc.* marking. It includes first and second endings.

Dal S