

Retumbante

(tango)

Ernesto Nazareth

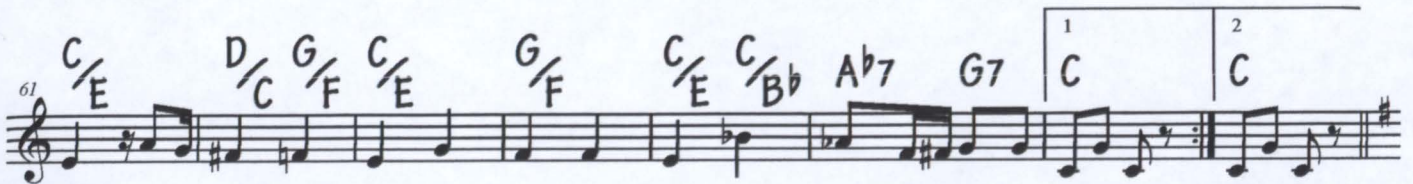
Arranjo: Paulo Aragão

52 G/F C/E D/C G/F C/E G/F C/E $C^\#0$ G/D $D7$ G G/F



Musical staff 52-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various chords indicated above it: G/F, C/E, D/C, G/F, C/E, G/F, C/E, C#0, G/D, D7, G, G/F.

61 C/E D/C G/F C/E G/F C/E C/B^\flat $A^\flat7$ $G7$ C C



Musical staff 61-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various chords indicated above it: C/E, D/C, G/F, C/E, G/F, C/E, C/Bb, Ab7, G7, C, C. A first ending bracket covers the final two measures (C, C).

69 A^\flat/C C/B^\flat $B7$



Musical staff 69-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various chords indicated above it: Am/C, C/Bb, B7. A second ending bracket covers the final two measures.

77



Musical staff 77-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various chords indicated above it.

85



Musical staff 85-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various chords indicated above it.

93



Musical staff 93-100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various chords indicated above it.

Violão de 6

CASA do CHORO

Tenebroso

(tango)

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Arranjo: Paulo Aragão

35 2 Bm Em F#7 Bm Bm G#m7b5 F#m/C# C#7 F#m X

43 3 Bm Em F#7 Bm Bm G#m7b5 F#m/C# C#7 F#m X

rall

51 4 F#7 F#/E Bm/D F#7/C# F#7 Bm Em C#m7b5 Bm/F# B0/F# F# X

59 5 F#7 F#/E Bm/D F#7/C# F#7 Bm Em C#m7b5

cresc.

Tenebroso - 2 - Violão de 6



67 6

75

83 7

G6 E7 G#0 Am Am D7 G0 G

91

G6 E7 Am

99 8

(arpejo)

Am/C Ab/C G/D C#0 Ab/C D7 G

107

Destacar

115 9