

RETUMBANTE

TANGO

Dedicado a Senhorita Zilda Campos.

GRACIOSO

Ernesto Nazareth

PIANO

f

cresc. - - f

1: 2:

Sómente para acabar

FIM

8.ª batiza

First system of musical notation, featuring a treble and bass clef. The tempo is marked *scherzando* and the dynamic is *f*. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, continuing the piece with *scherzando* tempo.

Third system of musical notation, marked with a forte *f* dynamic.

Fourth system of musical notation, including first and second endings (1.ª and 2.ª).

Fifth system of musical notation, marked *com entusiasmo*. Dynamics include *ff*, *cresc.*, *sempre*, and *dim.*



931.443/55

a tempo cresc.

rit. *ff*

sempre

p
singelo

mf *cresc.*

sempre *ff* sempre

1.
2.

con entusiasmo cresc. *ff* sempre

dim. rit.

a tempo cresc. *ff* sempre

sempre D.C. al fin