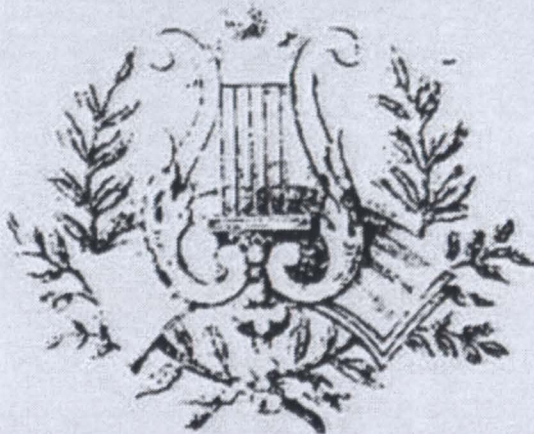


COSMOPOLITA

A Flôr de Meus Sonhos

QUADRILHA PARA PIANO

Composta por ERNESTO J. NAZARETH



OFFERECIDA

A Associação de S. M. Açoriana Cosmopolita

per Antonio Coelho da Motta

Em beneficio do Cofre dos Orphãos


A FLOR DE MEOS SONHOS

QUADRILHA PARA PIANO

ERNESTO JULIO DE NAZARETH

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. The first system is marked with a first ending bracket and a first ending sign. The second system includes a first ending bracket and a first ending sign, followed by a double bar line and the word "Fim." (Finis). The third system includes a first ending bracket and a first ending sign. The fourth system includes a first ending bracket and a first ending sign. The fifth system includes a first ending bracket and a first ending sign, and ends with the instruction "D.C." (Da Capo).

2^a



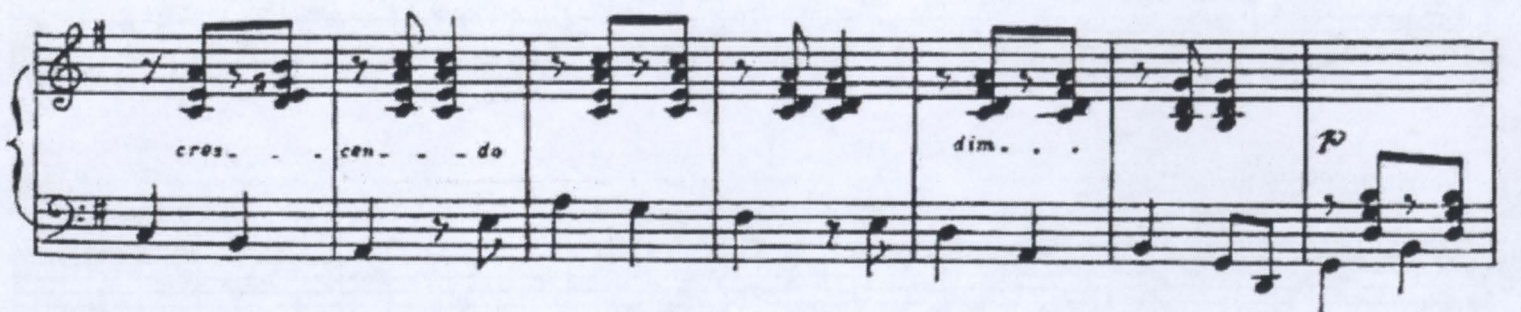
8

Para acabar.



cres. . . . cen. . . . do

dim. . . .



f D. C.



3^a

FIM

bem ligado

D.C.

Detailed description: This is a page of musical notation for a piano piece. It consists of five systems of staves. Each system has a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The first system starts with a 3^a marking. The second system ends with a double bar line and the word 'FIM'. The third system has the instruction 'bem ligado' written above the staff. The fourth system has a section marked with a double bar line and a sharp sign. The fifth system ends with a double bar line and the instruction 'D.C.'. Various musical notations are present, including slurs, accents, and dynamic markings like 'p' and 'f'.

8

4^a

2/4

p *f* *p* *f*

This system contains the first four measures of the piece. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with chords and eighth notes. Dynamics range from piano (*p*) to forte (*f*).

8

FIM.

f *f*

This system contains measures 5 through 8. It includes a double bar line after measure 6, with the word "FIM." above it. The music continues in measures 7 and 8. Dynamics are marked as forte (*f*).

This system contains measures 9 through 12. The right hand continues with a melodic line, and the left hand maintains a steady bass line with chords. Dynamics are not explicitly marked in this system.

8

f

This system contains measures 13 through 16. It concludes with a double bar line and a fermata over the final chord. Dynamics include forte (*f*).

5^a *p*

8

8

Para acabar

ff

8

D.C.

Detailed description: This is a piano score for a piece in G major and 2/4 time. The score is divided into six systems, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic and a first ending bracket labeled '5^a'. The second system features a first ending bracket labeled '8'. The third system continues the piece. The fourth system is marked 'Para acabar' (To finish) and begins with a fortissimo (*ff*) dynamic, followed by a first ending bracket labeled '8'. The fifth system continues the fortissimo section. The sixth system concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo). The score includes various musical notations such as slurs, accents, and dynamic markings.