

MARIAZINHA SENTADA NA PEDRA !...

SAMBA CARNAVALESKO

Ao Povo Brasileiro

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Gingando

Piano

f
assoviando o canto



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two sharps (F# and C#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The dynamic marking is *f* (forte).



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two sharps. The accompaniment features a steady eighth-note bass line and chords in the treble, with accents and slurs.

Canto

ai ai ui ui ai ai

Piano

p



Musical notation for the vocal part and piano accompaniment. The vocal part is on a single staff with lyrics 'ai ai ui ui ai ai'. The piano accompaniment is on two staves (treble and bass clef) in 2/4 time with a key signature of two sharps, featuring chords and a bass line. The dynamic marking is *p* (piano).

ui Ma - ri - a - zi - nha sen - ta - da na pe - dra To - ma cui - da - do se não es - cor -
ben jocoso *f*

grazia



re - ga Mi - nha ca - bo - cla não se - jas tei - mo - sa Que na ter - ra se - es -
rit....



fre - ga Quem foi que dis - se que vo - cê é fei - a Não fa - ças ca - so não dês o ca -



va - co Tu - do é in - tri - ga de gen - te mal - do - sa com ca -



rit.

To Coda

tin - ga no ca - cha - ço Meu co - ra - ção A - pai - xo -



mf

4 3 2 1 3 2 1

un poco f o baixo

na - do Tem o de - se - jo da tu - a mão A - go - ra que - ro Tua a - fei -



ção Pa - ra nos - sa Bell - u - ni - ão Meu co - ra - ção A - pai - xo -

rit. **a Tempo**

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics 'ção Pa - ra nos - sa Bell - u - ni - ão Meu co - ra - ção A - pai - xo -'. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand. A 'rit.' (ritardando) marking is placed above the piano part, and 'a Tempo' is written below it.

na - do Tem o de - se - jo Da tu - a mão A - go - ra que - ro tua a - fei -

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line lyrics are 'na - do Tem o de - se - jo Da tu - a mão A - go - ra que - ro tua a - fei -'. The piano accompaniment maintains the rhythmic and harmonic structure established in the first system.

ção Pra nos - sa be - la u - ni - ão cha - ço

f **D.C. al Coda** **Coda** **Fine**

The third system concludes the musical score. The vocal line lyrics are 'ção Pra nos - sa be - la u - ni - ão cha - ço'. The piano accompaniment includes a forte (**f**) dynamic marking and a 'D.C. al Coda' instruction. The system ends with a 'Coda' section and a 'Fine' marking. The piano part features some fingering numbers (4, 3, 1, 4) and articulation marks (accents) on the right hand.