

ROSA MARIA

VALSA LENTA

Dedicada a encantadora Rosa Maria

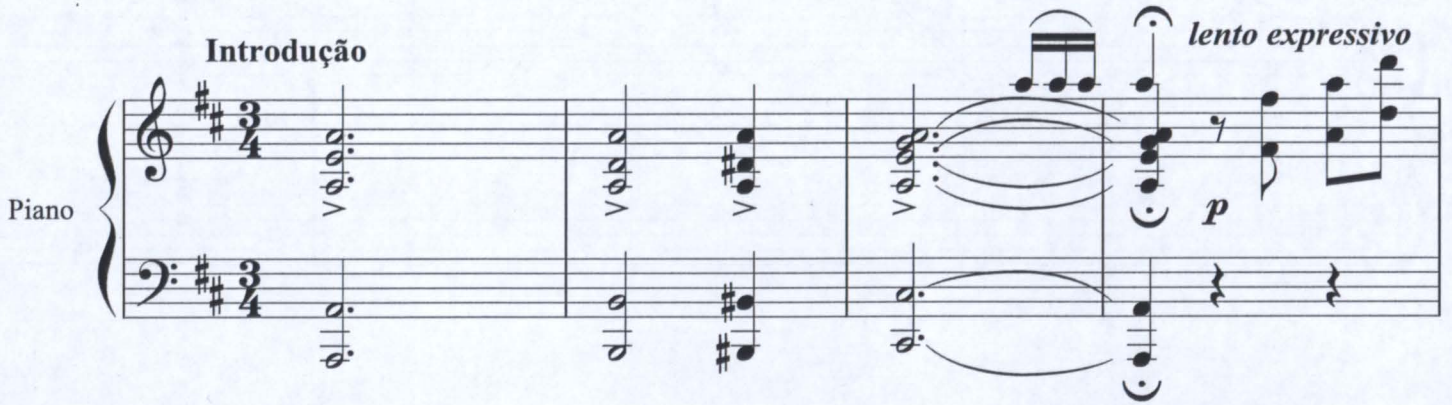
Ernesto Nazareth

Introdução

Piano

lento expressivo

p




The piano introduction is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The first measure features a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). The second measure has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note chord (F#2, C#3). The third measure has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note chord (F#2, C#3). The fourth measure has a treble clef with a half note chord (F#4, C#5) and a bass clef with a half note chord (F#2, C#3). The tempo and expression markings are *lento expressivo* and *p*.

Canto




The vocal line is written in a single staff with a treble clef and a key signature of two sharps. It consists of four measures. The first measure has a whole note (F#4). The second measure has a whole note (C#5). The third measure has a whole note (F#4). The fourth measure has a whole note (C#5). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two sharps. It consists of four measures. The first measure has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). The second measure has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). The third measure has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). The fourth measure has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).



The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two sharps. It consists of four measures. The first measure has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). The second measure has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). The third measure has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). The fourth measure has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). The tempo and expression markings are *cresc*.

(15)



Musical score for measures 15-19. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 15 features a melodic line in the treble clef and a piano accompaniment in the bass clef. A *dim* (diminuendo) marking is present in both staves. The piano part consists of chords and single notes, with some tremolos in the right hand.

(20)



Musical score for measures 20-24. The score is in treble and bass clefs with a key signature of two sharps. Measure 20 features a melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of chords and single notes, with some tremolos in the right hand.

con amore

mf



Musical score for measures 25-29. The score is in treble and bass clefs with a key signature of two sharps. Measure 25 features a melodic line in the treble clef and a piano accompaniment in the bass clef. A *mf* (mezzo-forte) marking is present in the treble clef. The piano part consists of chords and single notes, with a long note in the right hand in measure 26.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with quarter and eighth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A slur is present over the right-hand piano part in the final two measures of the system.



Second system of musical notation, continuing from the first. It features the same three-staff layout. The melodic line continues with quarter and eighth notes. The piano accompaniment includes chords and moving lines. A slur is present over the right-hand piano part in the final two measures of the system.



Third system of musical notation, concluding the piece. It features the same three-staff layout. The melodic line ends with a quarter note and a final sharp sign. The piano accompaniment includes chords and moving lines. A slur is present over the right-hand piano part in the final two measures of the system.

bem legato e delicadeza



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. A fermata is placed over the final note of the melodic line. The grand staff includes a section with a wavy line and a fermata, indicating a specific performance technique.



Second system of musical notation, continuing the piece. It follows the same three-staff structure as the first system. The melodic line continues with a fermata at the end. The grand staff accompaniment includes a section with a wavy line and a fermata, similar to the first system.



Third system of musical notation, the final system on the page. It maintains the three-staff format. The melodic line concludes with a fermata. The grand staff accompaniment features a section with a wavy line and a fermata, consistent with the previous systems.

1.

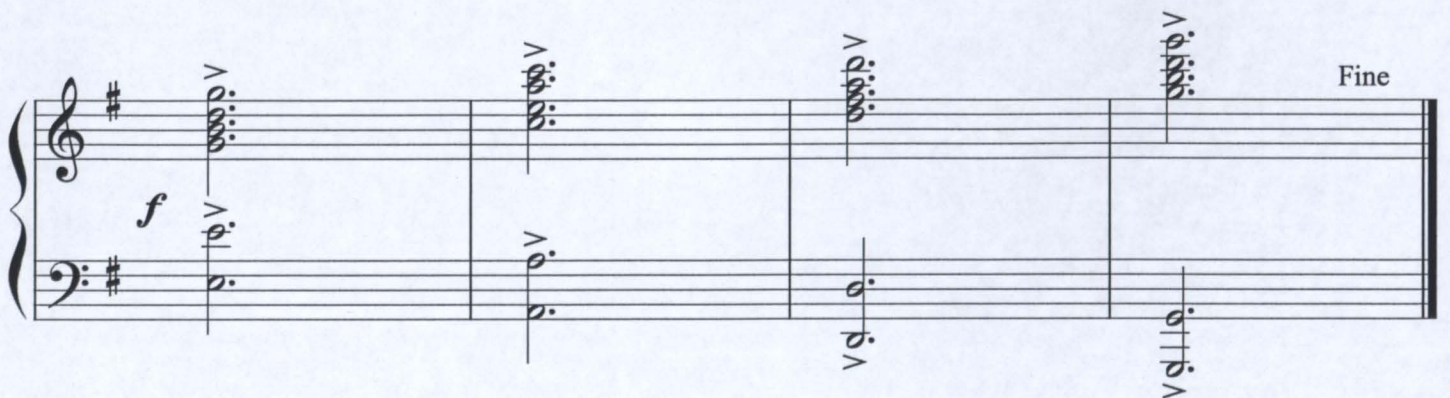


Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment in G major. The piano part includes a fermata over measures 3 and 4. The vocal line has a fermata at the end of measure 4.

2.



Musical score for the second system, measures 5-8. It features a vocal line and a piano accompaniment in G major. The piano part includes a fermata over measures 7 and 8. The vocal line has a fermata at the end of measure 8. The system ends with "D.C." and "Tutti".



Musical score for the third system, measures 9-12. It features a piano accompaniment in G major. The system ends with "Fine".

N.R.: No original, consta apenas um esboço da letra dos compassos 15 a 20.