

SAUDAÇÃO HINO

Ao Sr. Prefeito
Alaor Prata

Música de Ernesto Nazareth
Letra de Maria M. Mendes Teixeira

Introdução

Piano

ff

Gracioso



pesante

To Coda

ritard. molto

Hino



Andantino marcial

mf





First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. It includes dynamic markings: *f* (forte) at the beginning, *p súbito* (piano subito) in the middle, and *p com carinho* (piano with affection) towards the end. The notation shows a change in the bass line's rhythm and dynamics.



Third system of musical notation. It features a *f* (forte) dynamic marking. The treble staff has a melodic line with some slurs, and the bass staff continues with a steady accompaniment.



Fourth system of musical notation. It includes dynamic markings: *ff* (fortissimo) at the beginning and *sustentato* (sustained) in the middle. The notation shows a more active treble staff with many slurs and accents.



mf *cresc. poco a poco*

f *sec.* *meno simil.* *cresc.*

f *rinforz* *mf*

cresc. poco a poco *f* *sec.*



meno simill.



ff

D.S. al Coda

Coda

Fine

8^{va}

Sub

I Parte

Ante a honra, senhor, desta presença □ □ No inau

II Parte □ □

uito por nós, senhor, fareis □ □ Cresce, aumenta, ;
 Há de certo, tanto merecer
 Que no fulgor de brilhante era
 Em luz vosso nome havemos ver.