

SAUDADES DOS PAGOS

CANÇÃO

Ernesto Nazareth

Canto



Eu dei-xei meu Es - ta - do lon - ge bem re - ti

Piano

sentido



- ra - do Eu dei-xei meu Es - ta - do pa - ra

f e alegre



vir à Ca - pi - tal Eu dei-xei meu Es -

ta - do pa - ra vir à Ca - pi - tal Não a - guen - to a sau



The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ta - do pa - ra vir à Ca - pi - tal" followed by a double bar line and "Não a - guen - to a sau". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble. A repeat sign with first and second endings is present. The word "meno" is written above the piano part in the second ending.

- da - de da mi - nha pro - prie - da - de



The second system continues the musical score. The vocal line has the lyrics "- da - de da mi - nha pro - prie - da - de". The piano accompaniment includes the instruction "cresc." (crescendo) in the middle of the system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with some notes marked with accents (>).

Não a - guen - to a sau - da - de da - que - le re - can - to da ter - ra na -



The third system continues the musical score. The vocal line has the lyrics "Não a - guen - to a sau - da - de da - que - le re - can - to da ter - ra na -". The piano accompaniment includes the instruction "dim." (diminuendo) in the middle of the system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with some notes marked with accents (>).



tal É de - mais a sau - da - de

com força *p*



É de - mais a sau - da - de que dos meus pa - gos

cresc. *sempre*



te - nho o mais be - lo re - can - to da ter - ra na - tal tal

1. 2.

Fine