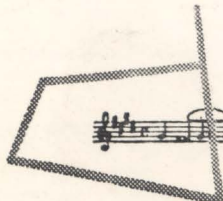


BATUQUE



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PIANO



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BATUQUE

TANGO CARACTERÍSTICO

ERNESTO NAZARETH
1913

Tempo p/c

Violinos 1 e 2
Introdução
Moderato

Piano

p

cello e violas

The main musical score for piano consists of five systems of staves. Each system has a treble and bass clef staff. The first system includes the handwritten annotation 'Violinos 1 e 2' above the treble staff and 'Introdução Moderato' above the bass staff. The second system has 'cello e violas' written below the bass staff. The fourth system has 'rit.' written below the bass staff and 'Tutti ten.' written above the treble staff. The fifth system has 'f ten.' written below the bass staff. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Un poco animato

The final musical system consists of a single staff with a treble clef. It includes the handwritten annotation 'Un poco animato' above the staff. Below the staff, there are three lines of handwritten annotations: 'Viola I solo', 'Viola II', and 'cello'. The system contains a series of rhythmic patterns.

Violino I
Violino II
Cello

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The system contains four measures of music. Handwritten annotations include 'Violino I', 'Violino II', and 'Cello' with arrows pointing to specific notes in the upper staves.

Handwritten musical score system 2, featuring a grand staff with treble and bass clefs. The music is in the same key and time signature as system 1. The system contains four measures of music. A dynamic marking 'f' is present at the beginning of the first measure.

Molto f
Subito P ben gracioso
Violino I
Violino II
Cello

Handwritten musical score system 3, featuring a grand staff with treble and bass clefs. The system contains four measures of music. Dynamic markings include 'Molto f' and 'Subito P ben gracioso'. Handwritten annotations include 'Violino I', 'Violino II', and 'Cello' with arrows pointing to notes in the upper staves. A 'ff' marking is also present.

Handwritten musical score system 4, featuring a grand staff with treble and bass clefs. The system contains four measures of music.

sf
p

Handwritten musical score system 5, featuring a grand staff with treble and bass clefs. The system contains four measures of music. Dynamic markings include 'sf' and 'p'.

*

Handwritten musical score system 6, featuring a grand staff with treble and bass clefs. The system contains four measures of music. A handwritten asterisk '*' is placed above the final measure.

sf
rall.

nono II
a tempo

nono II
Ped. * *Ped.* * *Ped.* *

sto cello
f
nono II
sf = nono 3-9

f

Violino I

cresc. *sempre* *ff*

Singelo

f *poco rit.* *a tempo*

CONTRA ALTO VI?

rit. *a tempo*

f *poco rit.* *a tempo*

rit. *accel.* *f* *ff* *p* VIOLA I

Misterioso

allarg.

cello
A

f
a tempo

cresc.
rit.

a tempo

X

cresc.
ff

vns

Suave
p

vns
cello

cresc.
f
ff
dim.

Suave

p

This system contains the first four measures of the piece. The tempo is marked 'Suave' and the dynamics are 'p' (piano). The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

cresc.

f

VIOA II

This system contains measures 5 through 8. The dynamics increase from 'p' to 'f' (forte), indicated by the 'cresc.' marking. A handwritten annotation 'VIOA II' with an arrow points to the treble staff in the final measure. The piece concludes with a double bar line.

poco rit.

a tempo

This system contains measures 9 through 12. The tempo is marked 'poco rit.' (poco ritardando) for the first two measures, followed by a return to 'a tempo'. The music continues with the same accompaniment and melodic lines.

rit.

a tempo

VIOA II
VIOA I \times *CONTINUO*

This system contains measures 13 through 16. The tempo is marked 'rit.' (ritardando) for the first two measures, then returns to 'a tempo'. A handwritten annotation 'VIOA II' and 'VIOA I' with a crossed-out 'CONTINUO' and an arrow pointing to the treble staff are present in the final measure.

poco rit.

a tempo

This system contains measures 17 through 20. The tempo is marked 'poco rit.' for the first two measures, then returns to 'a tempo'. The piece concludes with a double bar line.

Handwritten musical score system 1. Treble and bass staves. Includes a *rit.* marking.

Handwritten musical score system 2. Treble and bass staves. Includes handwritten annotations: *Violino I*, *Violino II*, and *Violino I*. A *rit.* marking is also present.

Handwritten musical score system 3. Treble and bass staves. Includes handwritten annotations: *cello*, *Violin I*, and *Violin I & Violino*.

Handwritten musical score system 4. Treble and bass staves. Includes the word **CODA** with an asterisk, *ff*, and *sempre*. Handwritten annotations include *Violin I*, *Violin I*, *D.C. al %*, *e CODA **, *Violin II*, and *cello*.

Handwritten musical score system 5. Treble and bass staves. Includes the word **FINAL** and *Presto*. Handwritten annotations include *Violin I*, *Violino II*, *Violin I*, *Violin II*, and *cello*. A circled *pp* marking is visible in the treble staff.