

*Polka*

"O Bigodinho perdeu a palheta" {Abelardo}

*C/S*

Handwritten musical score for a polka. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

B.D. Rio 15/9/25. *Maravimto.*

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.