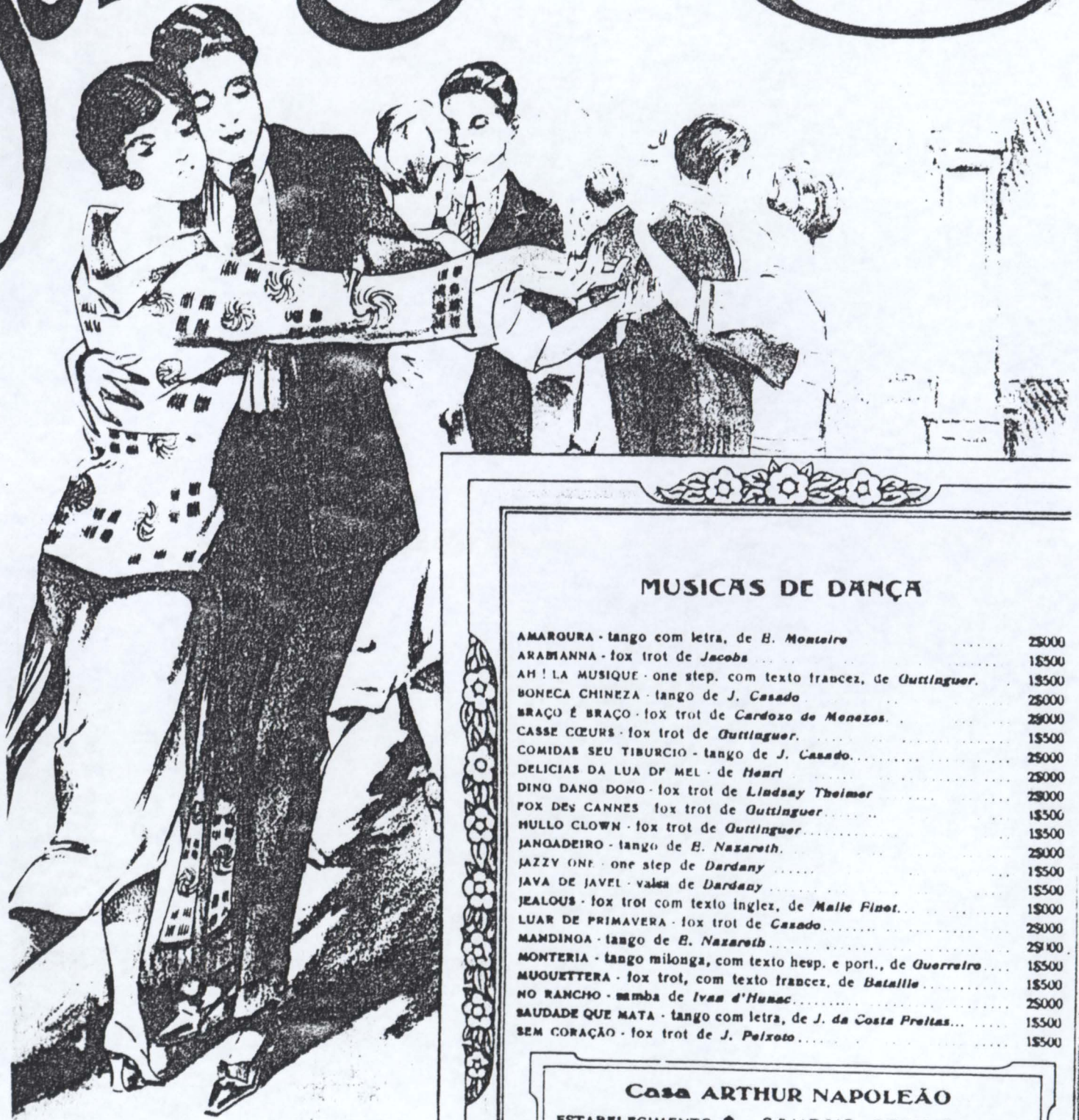


CASA do CHORO

NOIRÉES BRASILEIRAS



MUSICAS DE DANÇA

AMAROURA - tango com letra, de <i>B. Montairo</i>	25000
ARAMANNA - fox trot de <i>Jacobs</i>	18500
AH! LA MUSIQUE - one step. com texto francez, de <i>Guttinguer.</i>	18500
BONECA CHINEZA - tango de <i>J. Casado</i>	25000
BRAÇO É BRAÇO - fox trot de <i>Cardozo de Menezes.</i>	25000
CASSE CŒURS - fox trot de <i>Guttinguer.</i>	18500
COMIDAS SEU TIBURCIO - tango de <i>J. Casado.</i>	25000
DELICIAS DA LUA DE MEL - de <i>Henri</i>	25000
DING DANG DONG - fox trot de <i>Lindsay Thelmer</i>	28000
FOX DES CANNES - fox trot de <i>Guttinguer.</i>	18500
HULLO CLOWN - fox trot de <i>Guttinguer.</i>	18500
JANGADEIRO - tango de <i>B. Nazareth.</i>	25000
JAZZY ONE - one step de <i>Dardany</i>	18500
JAVA DE JAVEL - valse de <i>Dardany</i>	18500
JEALOUS - fox trot com texto ingles, de <i>Malle Finot.</i>	18000
LUAR DE PRIMAVERA - fox trot de <i>Casado.</i>	25000
MANDINGA - tango de <i>B. Nazareth.</i>	25000
MONTERIA - tango milonga, com texto hesp. e port., de <i>Guerrero</i>	18500
MUGUETTERA - fox trot, com texto francez, de <i>Batalli</i>	18500
NO RANCHO - mamba de <i>Ivan d'Hunac.</i>	25000
SAUDADE QUE MATA - tango com letra, de <i>J. da Costa Freitas.</i>	18500
SEM CORAÇÃO - fox trot de <i>J. Peixoto.</i>	18500

Casa ARTHUR NAPOLEÃO

ESTABELECIMENTO

DE

PIANOS E MUSICAS

SAMPAIO ARAUJO & C.^{IA}

122. Avenida Rio Branco. 122

RIO DE JANEIRO

NOITES DE AMÔR!

VALSA

(Lembrança de 10 de Junho de 1894)

por Eduardo C. Rohan.

PIANO

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). It consists of five systems of two staves each (treble and bass clef). The notation includes various rhythmic values, chords, and articulation marks. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece concludes with a first ending (1ª) and a second ending (2ª) in the final system.



The musical score is arranged in seven systems, each with a treble and bass staff. The first system shows a melodic line in the treble and a bass line with a long note. The second system features a complex chordal texture in the treble. The third system is similar to the first. The fourth system includes first and second endings. The fifth system has a repeat sign. The sixth system continues the melodic and harmonic development. The seventh system concludes the piece with a final chord.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. There are repeat signs with first and second endings indicated by dashed lines above the staff.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. A first ending bracket is present, leading to a double bar line, followed by a second ending bracket. The notation includes various rhythmic values and rests.

The third system shows the continuation of the melody and accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff provides a steady accompaniment. The system concludes with a double bar line.

The fourth system continues the musical notation. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff has a consistent accompaniment. The system ends with a double bar line.

The fifth system continues the piece. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. The system concludes with a double bar line.

The sixth and final system of the page. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment. The system concludes with a double bar line.