

COLLECCÃO

DE

TANGOS E HAVANERAS PARA PIANO

1. PALOMITA PARAGUAYA, (1.ª) Dansa.....	1\$000	41. MI GUSTAN TODAS, Habanera.....	1\$000
2. " " (2.ª) "	1\$000	42. OJOS MATADORES, "	1\$000
3. DOLORES, Habanera	1\$000	43. OS ME DEIXES DAS BRAZILEIRAS, Habanera	1\$000
4. CONCHITA, "	1\$000	44. ROBINSON CRUSOÉ, Tango.....	1\$000
5. PERTUNDA "	1\$000	45. EN EL PALMAR, Habanera.....	1\$000
6. SAUDADES DE LUQUE, Habanera.....	1\$000	46. UNA FLOR, "	1\$000
7. BRAZILERA, Dansa "	1\$000	47. TANGO DA RECREATIVA, C. Menezes.....	1\$000
8. LOS NEGROS "	1\$000	48. ANILLO DE HIERRO (La Tinturera), Habanera..	1\$000
9. LA PALOMA "	1\$000	49. SOSPIRO, por Francisca Gonzaga, Tango.....	1\$000
10. EL NEGRITO "	1\$000	50. AMOR TEM GELLO (resp. ao Amor tem fogo) Tango	1\$000
11. EL SOL DE SEVILLA "	1\$000	51. CARMEN, de Bizet, Habanera.....	1\$000
12. UNA VIEJA "	1\$000	52. ESTUDIANTE, "	1\$000
13. PRIM, Tango	1\$000	53. HEROE Á FORÇA, Tango	1\$000
14. JOVEN TELEMAGO, Tango.....	1\$000	54. PITECO "	1\$000
15. TANGO AMERICANO.....	1\$000	55. PERIQUITO "	1\$000
16. CANÇÃO DOS NEGROS DE HAVANA.....	1\$000	56. O GRILLO "	1\$000
17. RELAMPAGO, Tango.....	1\$000	57. MORENITA, Habanera.....	1\$000
18. { AMOR SOBRANCERO..... } Havaneras... 1\$000		58. DJELMA, Tango.....	1\$000
{ MUCHACHITAS AMERICANAS }		59. IDILIO, "	1\$000
19. PALMERA, Habanera.....	1\$000	60. SARAH, Polka-habanera.....	1\$000
20. VICENTINA "	1\$000	61. A RIO GRANDENSE, Habanera.....	1\$000
21. NO ME OLVIDES, Habanera.....	1\$000	62. ARAUNA, (Quisomba) com palavras, Tango.....	1\$000
22. SEDUCTOR por Francisca Gonzaga, Tango.....	1\$000	63. " " sem " "	1\$000
23. SONHANDO " " Habanera.....	1\$000	64. GATA BORRALHEIRA, Tango.....	1\$000
24. ZAMACUECA, por J. White, Dansa Chilena.....	1\$000	65. DE PETROPOLIS A PARIS, Tango.....	1\$000
25. PROCESSO DO CAN-CAN, Seguidilha.....	1\$000	66. TRES ROCAS DE CRYSTAL, Canção Sevilhana....	1\$000
26. CECY E SONHO DA VIRGEM, Tango.....	1\$000	67. DIABINHA, Polka-habanera.....	1\$000
27. AMOR TEM FOGO, Tango.....	1\$000	68. CABRAL, Tango.....	1\$000
28. CARIOCA, por C. Polonio, Tango	1\$500	69. QUEBRA QUEBRA MINHA GENTE, Tango.....	1\$000
29. ALI BABA, Tango.....	1\$000	70. O SENHOR PADRE VIGARIO, Tango chulo.....	1\$000
30. AMOR EM SONHOS, Tango.....	\$500	71. AS TERNURAS DE SEU BEM, Fadinho.....	\$500
31. HESPERIDINA, Habanera.....	1\$000	72. A VERDADEIRA HESPERIDINA, Habanera....	\$500
32. DÁ CÁ O PÉ PAPAGAIO, Habanera.....	1\$000	73. O AMOR TEM GÊLO, Novo Tango.....	\$500
33. LA NEGRITA, Habanera.....	1\$000	74. ESCUTA BENZINHO, Tango Brasileiro.....	\$500
34. SAUDADES DO RIO GRANDE DOSUL, Habanera	1\$000	75. EL OLE, Dançado Hespanhol.....	1\$000
35. PYRILAMPO, Habanera.....	1\$000	76. FLOR DAS MOÇAS BRASILEIRAS, Habanera... 1\$000	
36. REMISSÃO DOS PECCADOS, Tango.....	\$500	77. O PREGO, Tango.....	\$500
37. SOSPIRO DAS FLORES, Habanera.....	1\$000	78. O BILONTRA, (Ataca Philippe) Lundú.....	1\$000
38. GENTIL COMO UNA PALMERA, Habanera.....	\$500	79. IUNDU' DAS MULATINHAS, Lundú.....	1\$000
39. HABANERA	1\$000	80. A DONZELLA THEODORA, Ai! Ai! Pobre Pai... 1\$000	
40. LA CHALACA, Habanera.....	1\$000	81. " " " Mi gustan las niñas bellas. 1\$000	

IMPERIAL ESTABELECIMENTO
PIANOS MUSICAS
NARCISO & ARTHUR NAPOLEÃO
89, RUA DO GUVIDOR, 89.
Rio de Janeiro.

LA NEGRITA HABANERA

Por MIGUEL E. ROJAS.

PIANO.

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p *ben marcato il basso.*

The first system consists of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). It begins with a section marked with a section sign (§). The music is marked *p* (piano) and *ben marcato il basso.* (well marked bass).

The second system continues the piano introduction with two staves in 2/4 time, featuring rhythmic patterns characteristic of a habanera.

1^a 2^a

The third system contains two endings, labeled 1^a and 2^a. The first ending is marked *p*. The system concludes with two staves of music, each ending with a measure marked *M.S.* (Musica Segue).

The fourth system continues the piano introduction with two staves in 2/4 time, featuring rhythmic patterns characteristic of a habanera.

marcato *1^o canto.*

The fifth system continues the piano introduction with two staves in 2/4 time. It features a section marked *marcato* and *1^o canto.* (first voice).

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a first ending bracket labeled '8' above the treble staff. The bass staff contains a melodic line with some chromaticism.

Fifth system of musical notation, the final system on the page. It includes the instruction *grazioso.* in the lower left and *sf.* in the lower right. A second ending bracket labeled '8' is present above the treble staff. The system concludes with a double bar line and a sharp sign (#).

D.C. del S al \#