

Habanera

SAATCHI & SAATCHI  
S.A. de C.R.O.

P1606  
*laminado*

JAYME OVALLE  
Op. 28

# HABANERA

*Para Piano*

CASA ARTHUR NAPOLEÃO  
PIANOS E MÚSICAS  
CAMPAIO ALAUJO & CIA.  
AV. RIO BRANCO, 122 - RIO DE JANEIRO

TOLOS OS DIREITOS RESERVADOS

# HABANERA

Jayme Ovalle  
Op. 22.

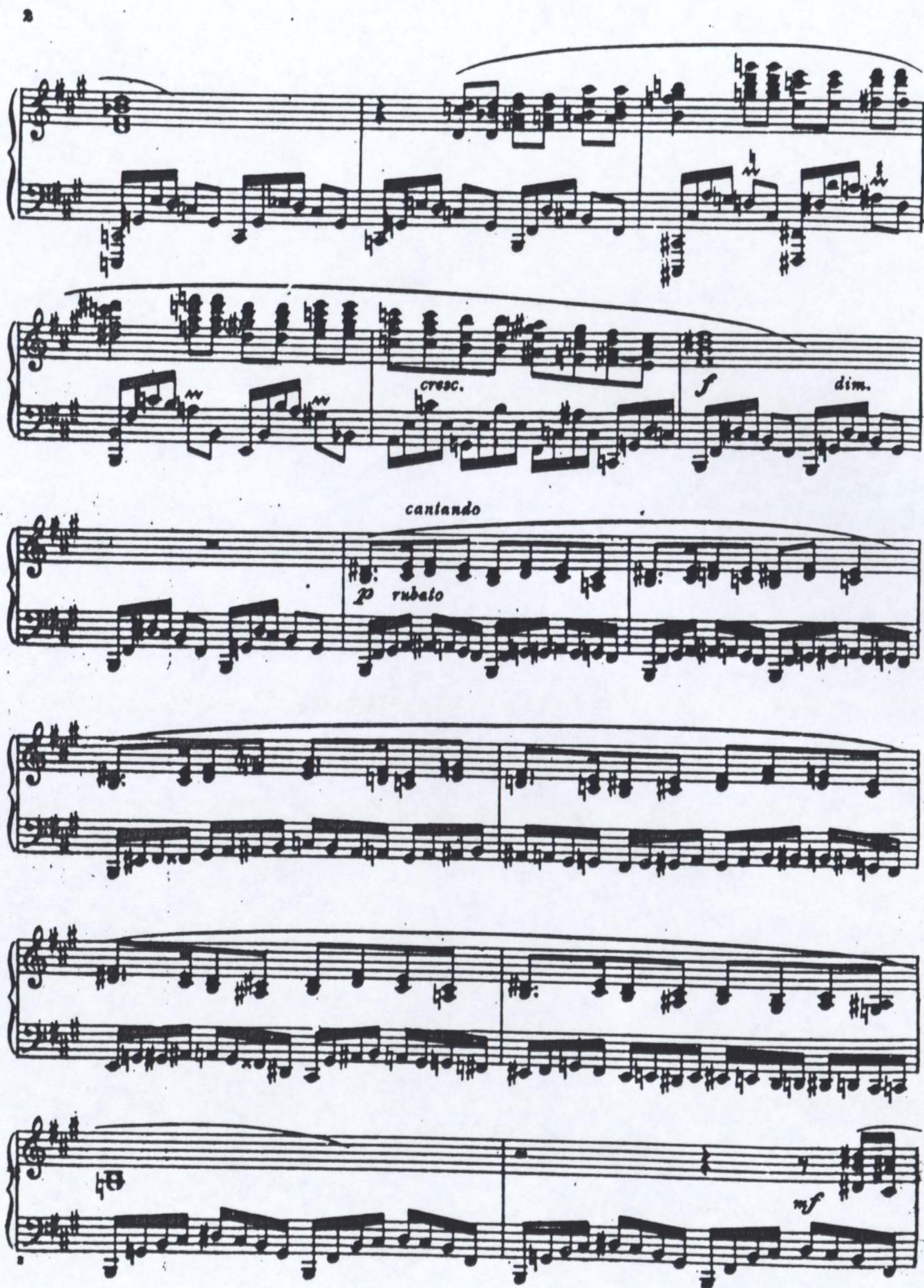
Un poco moderato

p

rit.

a tempo

mf



2

cresc.

*f*

*dim.*

*cantando*

*p rubato*

*mf*



molto cantando

rit.

a tempo  
non legato

non legato ma con espressione  
rubato

a tempo

cresc.



A handwritten musical score for two voices, likely for a choro piece. The score consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The music is written in common time.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Measure numbers are present at the beginning of each system. The vocal parts are separated by a vertical bar line, and there are several rehearsal marks (e.g., 1, 2, 3, 4) placed throughout the score.

System 1: Measures 1-4. The top voice starts with a sustained note followed by eighth-note patterns. The bottom voice enters with eighth-note patterns. A crescendo marking (*cresc.*) appears in the top voice's second measure.

System 2: Measures 5-8. The top voice has eighth-note patterns. The bottom voice has sixteenth-note patterns.

System 3: Measures 9-12. The top voice has eighth-note patterns. The bottom voice has sixteenth-note patterns. A crescendo marking (*cresc.*) appears in the bottom voice's first measure.

System 4: Measures 13-16. The top voice has eighth-note patterns. The bottom voice has sixteenth-note patterns.

System 5: Measures 17-20. The top voice has eighth-note patterns. The bottom voice has sixteenth-note patterns.



dim. rit.

a tempo mf dim. rit.

cantando 2º a tempo 3 3 Una corda

pp en dehors nn poco rubato

pp