

"AMOR NÃO SE COMPRA"

BIBLIOTHÈQUE
DO
RIO DE JANEIRO
CONT. LEGAL
N. SECC. 2

Chôro

para

PISTON SIB



MUSICA DE

BOMFIGLIO DE OLIVEIRA

HARMONIZADA POR GAÓ

"A MELODIA" - Seção de Músicas
E. S. MANCIONE
Rua Gonçalves Dias, 40 - Tel. 22-2209 - Rio

1455

3\$000

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AMOR NÃO SE COMPRA

Chôro

SOLO DE PISTON SI \flat
(Com acc. de Piano)

Musica de BOMFIGLIO DE OLIVEIRA
(Harmonizada por GAÓ)

Pist. Sib

Piano





First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment with chords and moving bass lines.



Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs.



Third system of musical notation, showing further development of the vocal melody and piano accompaniment. The piano part features complex chordal textures and rhythmic patterns.



Fourth system of musical notation, concluding the piece. The vocal line ends with a final melodic phrase, and the piano accompaniment provides a concluding harmonic structure.

D.C. até

D.C. até

Trio

TRIO

1 1 3 1 3 1 3 1 2

D.C. até *

* P.F. Fim

D.C. até *

* P.F. Fim