

Souvenir de Bahia



Andante-Pastorale

pour la

FLÛTE

avec accompagnement de Piano

par

M. A. REICHERT

OP. 12

N° 20860.

P. M. 1.75.

Propriete pour tous pays

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Bruxelles. Schott freres
82 Montagne de la Cour

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159 Regent Street

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SOUVENIR DE BAHIA.

ANDANTE PASTORALE.

FLÛTE.

M.A.REICHERT Op. 12.

Andante Pastorale $\text{♩} = 152$

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Andante Pastorale' with a quarter note equal to 152 beats. The score is divided into several measures, each with dynamic markings and performance instructions. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cres.), decrescendo (dim.), and accents (Λ). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a change in tempo to 'Più mosso'.

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1

p

f

dim.

p

cres.

f

f

dim.

p

cres.

f

cres.

ff

dim.

p

cres. f p

f

p

Piu mosso.

p

p

cres.

f

dim.

p

FLÛTE.

The musical score for Flute consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *cres.*, *dim.*, *a tempo.*, *ppp*, and *fff*. It also features articulations like accents (\wedge) and slurs. The music is characterized by flowing lines and complex rhythmic patterns, including triplets and sixteenth-note runs.