

à son ami

L. R. DA COSTA <sup>J<sup>r</sup></sup>

DE RIO DE JANEIRO

Rondo *à* Caractéristique  
 POUR  
 FLÛTE

avec accompagnement de Piano

PAR

M. A. REICHERT

OP. 14.

Propriété pour tous pays.

MAYENCE. LES FILS DE B. SCHOTT

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# RONDO CARACTÉRISTIQUE

par M. A. REICHERT. Op. 14

FLÛTE.

Allegro moderato. (assai.) (126 = ♩)

10

*p*

*cresc.* *f*

*dim.* *p*

*f* *p*

*f* *p*

*f* *p*

*cresc.*

*ff* *p* *cres*



FLÛTE.

The musical score for the Flute part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cres*
- Staff 2: *do.*, *f*
- Staff 3: *ff*
- Staff 4: *fff*, *dim.*
- Staff 5: *p*
- Staff 6: *dim.*, *p*, *f*
- Staff 7: *dim.*, *p*, *cres*
- Staff 8: *cres*, *do.*
- Staff 9: *f*, *p*
- Staff 10: *cresc.*, *f*, *sempre cresc.*



FLÛTE.

The musical score for the Flute part consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *dim.*, and *crise.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The score concludes with the instruction *P double coup de Langue.*

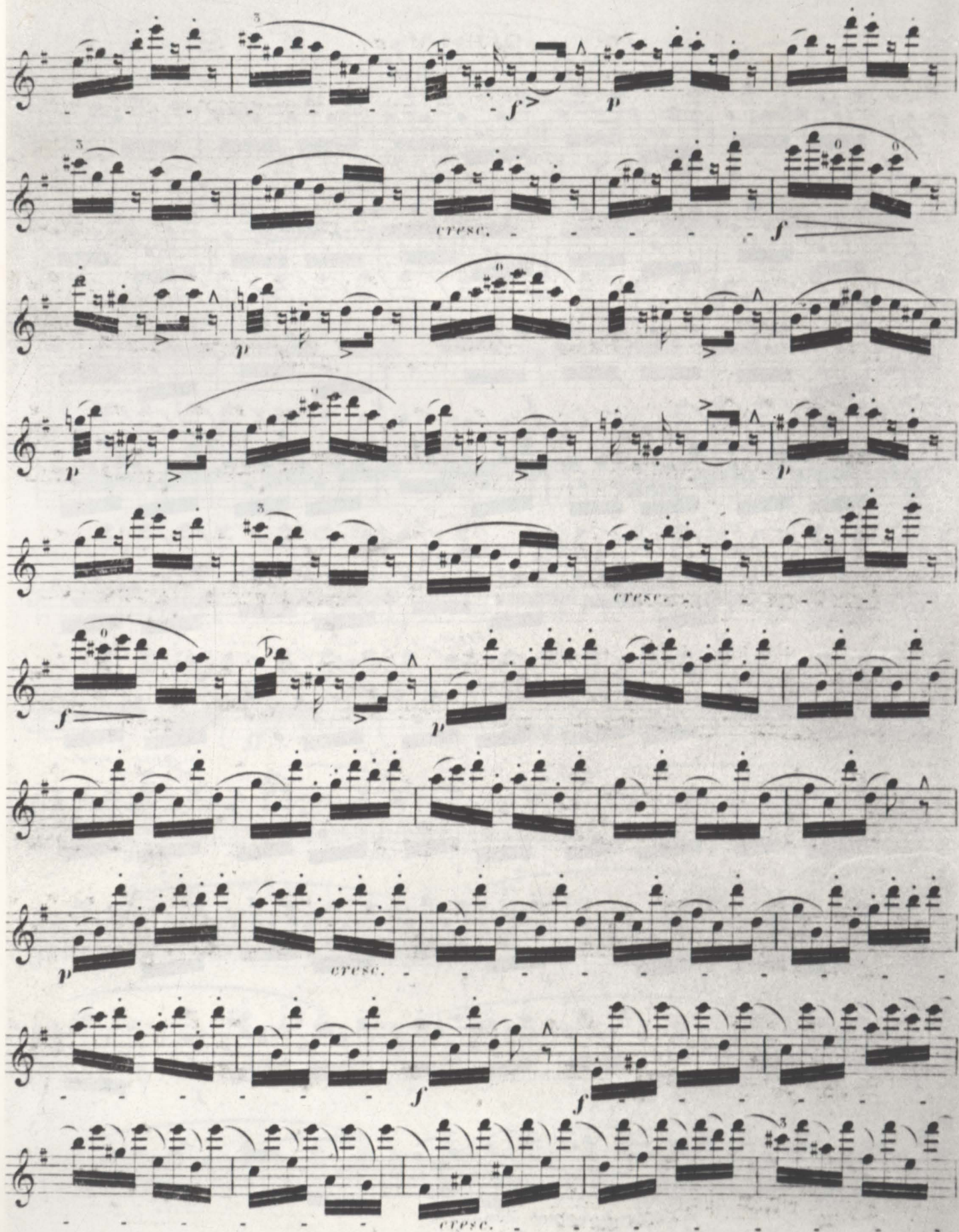


FLÛTE.

The image shows a page of a musical score for a flute, labeled 'FLÛTE.' at the top center. The page number '5' is in the top right corner. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed notes. Various dynamic markings are present throughout the score, including *p* (piano), *crsc.* (crescendo), *f* (forte), *sempre crsc.* (sempre crescendo), and *ff* (fortissimo). There are also some performance markings like *0* and *1* above certain notes. The bottom of the page features the number '22455'.



FLÛTE.



A musical score for a flute, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *f* (forte) appears at the beginning of the first staff, in the middle of the second staff, and at the start of the sixth staff. *p* (piano) markings are scattered throughout. The word *crusc.* (crescendo) is written below the second, fifth, seventh, and ninth staves. The notation includes various articulations such as slurs, accents, and breath marks. The overall texture is dense and technically demanding.



FLÛTE.

The musical score for the Flute part consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *crese.*, *sempre cres*, *cu*, *do.*, and *fff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The score concludes with a *Fine* marking.