

# D. SEBASTIANA

REVISTA DO

## DR. MOREIRA SAMPAIO

Tango, Ai Juca meu bem. . . A. MILANEZ.

(côro das Viúvas)

Lundú do Padre Fuzileiro. . A. MILANEZ.

Tango dos Capoeiras. . . . . C. CAVALLIER.

Valsa, Rosita de la Plata. . . G. DE ALMEIDA.

Valsa, G. Walter . . . . . F. P. VILELLA.

Tango Cabeça de Porco. . . . DR. M. SAMPAIO.

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# D. SEBASTIANA

TANGO CABEÇA DE PORCO.

Preço 1/000

DR. M. SAMPAIO.

INTRODUÇÃO.



TANGO.





# AMAYOR CANCIÓN

A musical score for a song titled "AMAYOR CANCIÓN". The score is written for piano and voice, featuring a treble and bass staff for the piano and a single staff for the voice. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five systems of music. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the piece with a final vocal note and piano accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings.