

20 de Agosto

Criosa

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation consists of a series of chords and melodic lines.

Second line of handwritten musical notation, continuing the piece with various chordal textures and melodic fragments.

Third line of handwritten musical notation. Includes a handwritten annotation "milo do ta" written above the staff.

Fourth line of handwritten musical notation, featuring a mix of rhythmic patterns and chordal structures.

Fifth line of handwritten musical notation, showing a continuation of the melodic and harmonic development.

Sixth line of handwritten musical notation, with a key signature change to two flats (Bb, Eb) visible.

Seventh line of handwritten musical notation, ending with a double bar line and a key signature change to one flat (Bb).

Section labeled "Grito" (Cry) in large, stylized handwriting. The notation is in a key signature of two sharps (F#, C#) and 2/4 time. It features a series of chords and melodic lines.

Eighth line of handwritten musical notation, continuing the "Grito" section.

Ninth line of handwritten musical notation, showing a melodic line with some slurs and accents.

Tenth line of handwritten musical notation, concluding the piece with a final chord and a key signature change to one flat (Bb).

Two empty musical staves at the bottom of the page.