

DENTRO DO BRINQUEDO

Antônio Maria
Passos

The first section of the score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The melody is written on a single staff, featuring a mix of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings such as *mf* and *f*. The key signature has one flat (B-flat). The section concludes with a double bar line and a repeat sign.

TRIO

The Trio section consists of three staves of music. It begins with a treble clef and a 4/4 time signature. The melody is written on a single staff, featuring a mix of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings such as *mf* and *f*. The key signature has one flat (B-flat). The section concludes with a double bar line and a repeat sign.

ad. *Andante*

The final section of the score consists of one staff of music. It begins with a treble clef and a 4/4 time signature. The melody is written on a single staff, featuring a mix of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings such as *mf* and *f*. The key signature has one flat (B-flat). The section concludes with a double bar line and a repeat sign.