

MAROLINA

(PONTEIRO DE SA')

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and rhythmic markings:

- Staff 1: A E7 | A Em^b / G | III | C#m 7(b5) F#7 Bm
- Staff 2: Bm Bm / A | E / G# D^b / F# | E E / G# | A E7
- Staff 3: A E7 | A Em^b / G | III | C#m 7(b5) F#7 Bm
- Staff 4: D E / D | A / C# F#m | Bm E7 | A
- Staff 5: B7 / F# B7 | E E / G# | B7 / F# B7 | E E / G#
- Staff 6: B7 / F# B7 | E E / G# | F#m / A B7 | E B7 E7

Handwritten musical notation for the second system, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1: *Trio* | D A7 / C# | D D7 | G B7 Em Em E7 / G G#
- Staff 2: A7 | Gmb A7 | D A7 | D A7 / C# | D D7
- Staff 3: G B7 | Em | Em / G E7 / G# | D / A | A7
- Staff 4: D
- Staff 5: (Empty staff)