



Noite de Santo Antonio.

SAMBA TANGAICO.

Carlos Pagliuchi.

Allegretto ben ritmato.

PIANO.

f e con impeto

m.s.m.d.

m.s.m.d.

m.s.m.d.

ff

dim.

cresc.

f

ff

mf

lento

f

p

p con grazia

sfz

sfz

llll

mf

5

5

f

p

3

cresc.

f

1ª

2ª

ben ritmato e marcato il basso.

mf

cre

- scen

- do

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, sf, p, ff, cresc., molto, rall.), articulation (accents, slurs), and tempo changes (1^a, 2^a, 1^o TEMPO.). The piece concludes with a double bar line and the word "FINE".

1^a

2^a

p *cresc. molto* *ff* *rall.* D.C. %

1^o TEMPO.

f *ms. m.d.*

ms. m.d. *ms. m.d.* *ms. m.d.* *ff*

cresc. *f* *ff* **FINE**