

DANÇAS
MODERNAS



50-A Rua 15 de Novembro 50-A
S. PAULO

ESTABELECIMENTO MUSICAL
A. DI FRANCO, EDITOR
MUSICA-PIANOS-INSTRUMENTOS
RUA S. BENTO Nº 50, SÃO PAULO

M 7861
C - II-35



Noite de São João.

SAMBA TANGAICO.

Carlos Pagliuchi.

PIANO.

All^{to} ben moderato.

p staccato

stacc.

p grazioso

pp

cre - scen - do marcato

mf

f marcato

p

f

ff

FINE.



496.821 p.
1977.

The musical score consists of six systems of staves. The first system includes a vocal line with the instruction "con 8^a ad lib." and a piano accompaniment starting with a *ff* dynamic. The second system continues the piano accompaniment. The third system features a *ff stridente* dynamic in the piano part. The fourth system shows dynamics of *f*, *mf*, and *f*. The fifth system includes a *p e cresc.* dynamic. The sixth system concludes with a *ff* dynamic. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

meno *f* e sem pre di mi

nuen do *f*

ff impetuoso

rall. secco D.C. tutto

1977
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