

BIBLIOTHÉCA PIANISTICA

de peças antigas
e modernas
revistas pelo
Prof. Luigi Chiaffarelli
e outros

Palhacinho

Carlos Pagliuthi

Num. 1337 — Edição A. D. F.

Palhacinho.

Revisão do
Prof. A. Cantù.

Carlos Pagliuchi

Allegretto Grazioso. (♩ = 120).

PIANO.

The musical score is written for piano and voice. It consists of five systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto Grazioso' with a metronome marking of quarter note = 120. The dynamics range from piano (p) to mezzo-forte (mf). The vocal line is written in a single staff with a treble clef and a key signature of one sharp. It includes various musical notations such as slurs, ties, and fingerings. The score is marked with 'PIANO.' at the beginning and includes performance instructions like 'cresc.' and 'mf'. The piece concludes with a final cadence in the piano part.

Composições Originaes

Albéniz . . .	Córdoba	Liedow . . .	Une leballère à musique
Brahms . . .	Berceuse	Mignone . . .	Alma adorada
Cantù . . .	O canto da Yára	Massenet . . .	Élegie - pour soprano
» . . .	A dança da Cuca	Muszkowski . . .	Valse d'Amour
» . . .	O Sacy	Mendelssohn . . .	Fantasia
De Benedictis . . .	Legenda	Mozart . . .	Sonate
De Falla . . .	Danse du Meunier	Molto . . .	Valse-Kéverie
Dclahaye . . .	Colombine, Deuxième menuet	Nimac . . .	Ida. Habanera
Elsen . . .	Emeraude - valse lente	Nevin . . .	Narcissus
Graziani-Walter . . .	Xilophone, Pezzo caracterist.	Olsen . . .	Fantui
Granados . . .	Danzas Españolas	Rubinstein . . .	Romance em mi bemol
Godard . . .	Canzonetta	Scriabine . . .	Nocturno - mão esquerda só
Heller . . .	Tarantelle	Schutt . . .	Valse lente
Jungmann . . .	Nostalgia	Sibelius . . .	Valse triste
Ludovic . . .	Bolero	Vieira . . .	Barcarola



Bibliothéca Pianistica

de Peças antigas
e modernas

Revistas pelo Prof. LUIGI CHIAFFA-
RELLI, A. CANTU' e outros