

AO MEU PARTICULAR AMIGO O EMINENTE MEDICO BRASILEIRO

Dr. WALDEMAR PECKOLT

P505E

M05058  
atemplos

EDUARDO SOUTO

□ □ □

# COLIBRI

TANGO para PIANO

...

(Para dançar o tango argentino)





# COLIBRI.

## TANGO

Ao meu particular amigo o eminente médico brasileiro Dr. WALDEMAR PECKOLT. (Para dançar o tango argentino)

Eduardo Souto

PIANO.

1.

2.

Só para passar ao Trio

FIM.



First system of musical notation for piano, featuring treble and bass staves with complex chordal and melodic patterns. The key signature has two sharps (F# and C#).

D.C.

Depois Trio.

TRIO.

Second system of musical notation, labeled 'TRIO.' on the left. It features treble and bass staves with a piano (*p*) dynamic marking. The time signature is 2/4.

Third system of musical notation for piano, continuing the piece with treble and bass staves.

Fourth system of musical notation for piano, continuing the piece with treble and bass staves.

Fifth system of musical notation for piano, including first and second endings (1. and 2.) and concluding with a double bar line and repeat sign.

D.C. %

1806