

Ao prezado amigo Dr. Antonio Antunes de Figueiredo

M. D. Presidente da Federação Brasileira das Sociedades do Remo



EDUARDO SOUTO

• • •

**CONHECEU ==
== PAPUDO?..**

• • •

TANGO BRASILEIRO

CASA CARLOS GOMES □ MUSICAS - INSTRUMENTOS
AFINAÇÕES

••• **EDUARDO SOUTO & C.^{ia}** •••

Rua do Ouvidor N. 153 — RIO DE JANEIRO

CONHECEU PAPUDO?..

TANGO BRASILEIRO

Ao prezado amigo D^r. Antonio Antunes de Figueiredo,
M. D. Presidente da Federação Brasileira das Sociedades do Remo.

EDUARDO SOUTO

INTROD.

PIANO.

The introduction consists of two staves of music. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

The first system of the main body features a melody in the treble staff and a bass line in the bass staff. The melody is composed of eighth and quarter notes, with some rests. The bass line consists of chords and moving lines.

The second system continues the melody and bass line from the first system. It includes various rhythmic patterns and chord changes.

The third system concludes the piece with two endings. The first ending (I.) leads back to an earlier section, and the second ending (2.) provides an alternative conclusion. The notation includes repeat signs and first/second ending brackets.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex piano accompaniment with many chords and a vocal line in the treble clef with some notes and rests.

Second system of musical notation, continuing the piano accompaniment and vocal line from the first system.

Third system of musical notation, including a first ending (I.) and a second ending (2.) marked with accents and the word "ritard." (ritardando).

Fourth system of musical notation, featuring a piano accompaniment with a "a tempo" marking.

Fifth system of musical notation, continuing the piano accompaniment.

1. *ritard.* 2. *Do $\frac{5}{4}$ sem repetição depois segue*

1. 2. *FIM.*