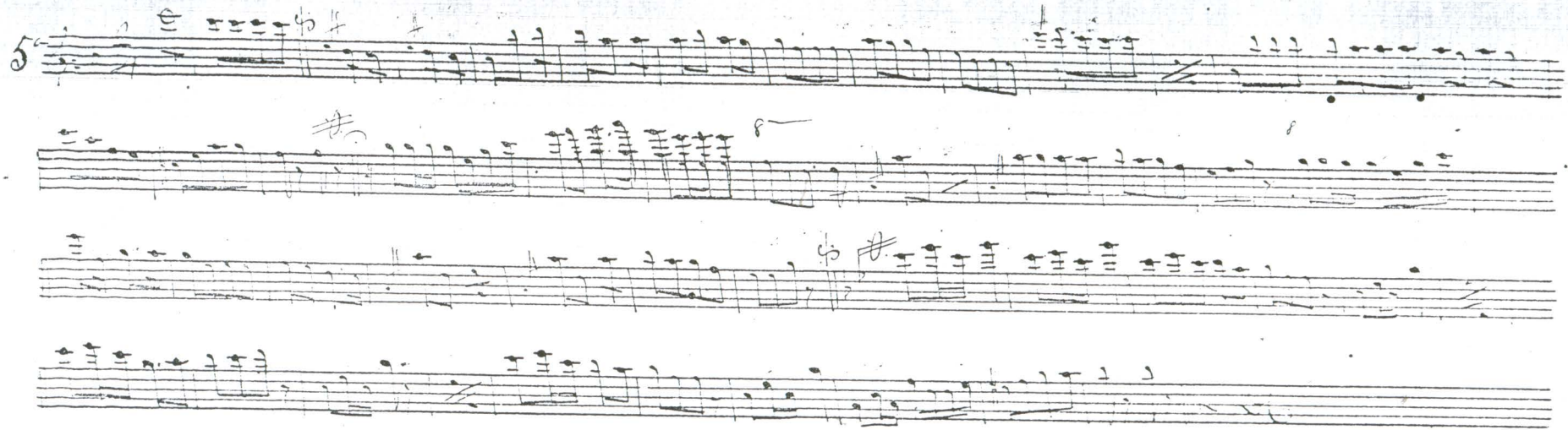


*con anima*

A handwritten musical score for a choral piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line. A fermata is placed over a note in the second measure.
- Staff 2:** Labeled "Coda" above the staff. It begins with a double bar line and a new key signature of one flat (Bb). It ends with a fermata and the word "Fine" written above the staff.
- Staff 3:** Continues the melodic and bass lines.
- Staff 4:** Continues the melodic and bass lines.
- Staff 5:** Continues the melodic and bass lines.
- Staff 6:** Continues the melodic and bass lines.
- Staff 7:** Continues the melodic and bass lines.
- Staff 8:** Continues the melodic and bass lines.
- Staff 9:** Continues the melodic and bass lines.
- Staff 10:** Continues the melodic and bass lines.

Other markings include "Poco meno" in a box on the seventh staff, and various dynamic markings like *mp* and *f*. The score is written in black ink on aged paper.



Handwritten musical score for four staves. The first staff begins with a treble clef and a '5' in the margin. The notation includes various rhythmic values, accidentals, and dynamic markings.