

criação de Octavio Vianna.
(China.)

O BEM-TE-VI!

Poesia de Catullo Cearense.


Musica de João Pernambuco.
Arranjo de Alfredo Vianna.
(Pixinguinha.)

PIANO.

First system of piano accompaniment. The music is in G major (one sharp) and 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment. The right hand continues the melodic line with some rests, and the left hand maintains the bass line with eighth notes.

Third system of piano accompaniment. The right hand has some rests, and the left hand continues the bass line. The system concludes with a double bar line.

D. C.  al Coda.

CODA.

CODA section of piano accompaniment. The time signature changes to 2/4. The right hand features a melodic line with eighth notes and slurs, and the left hand provides a bass line with eighth notes.

Final system of piano accompaniment. The right hand has a melodic line with eighth notes and slurs, and the left hand provides a bass line with eighth notes. The system concludes with a double bar line.

FINE.