

Meister Snatrali
Adorno
COOPERATIVA
UNION DOS COMPOSITORES
Teixeira Guimarães
Pernambuco
DE MÚSICOS
PROFISSIONAIS

Música de **JOÃO TEIXEIRA GUIMARÃES**
 (João Pernambuco)

«ALMIRANTE»
INTERROGANDO
 (JONGO)

PREFEITURA DO DISTRITO FEDERAL
 SECRETARIA GERAL DE EDUCAÇÃO E CULTURA
 DEPARTAMENTO DE EDUCAÇÃO NACIONALISTA



ORVAL

«ALMIRANTE»

Ao Coronel Moacyr Toscano, com admiração. O autor.

INTERROGANDO

JONGÔ.

Música de

JOÃO TEIXEIRA GUIMÃRAES (JOÃO PERNAMBUCANO)

Transposição para
piano de
ASSIS. REPUBLICANO.

PIANO.

The musical score is arranged in six systems, each consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several accents (^) placed above notes throughout the piece. The score begins with a double bar line and a repeat sign. The first system starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a quarter note F#3. The piece concludes with a double bar line and a final cadence in the sixth system.

«ALMIRANTE»



The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of several systems of staves. The first system includes a piano introduction with the instruction *cresc. - - - - - molto*. The second system features a vocal solo with two first endings, marked *ff*, and a final cadence with the lyrics *do S* and *até ⊕*. The score concludes with *Fine.* and a double bar line.