

REBOLIÇÃO

Maxixe-Chôro para Violão



Musica de JOÃO PERNAMBUCO



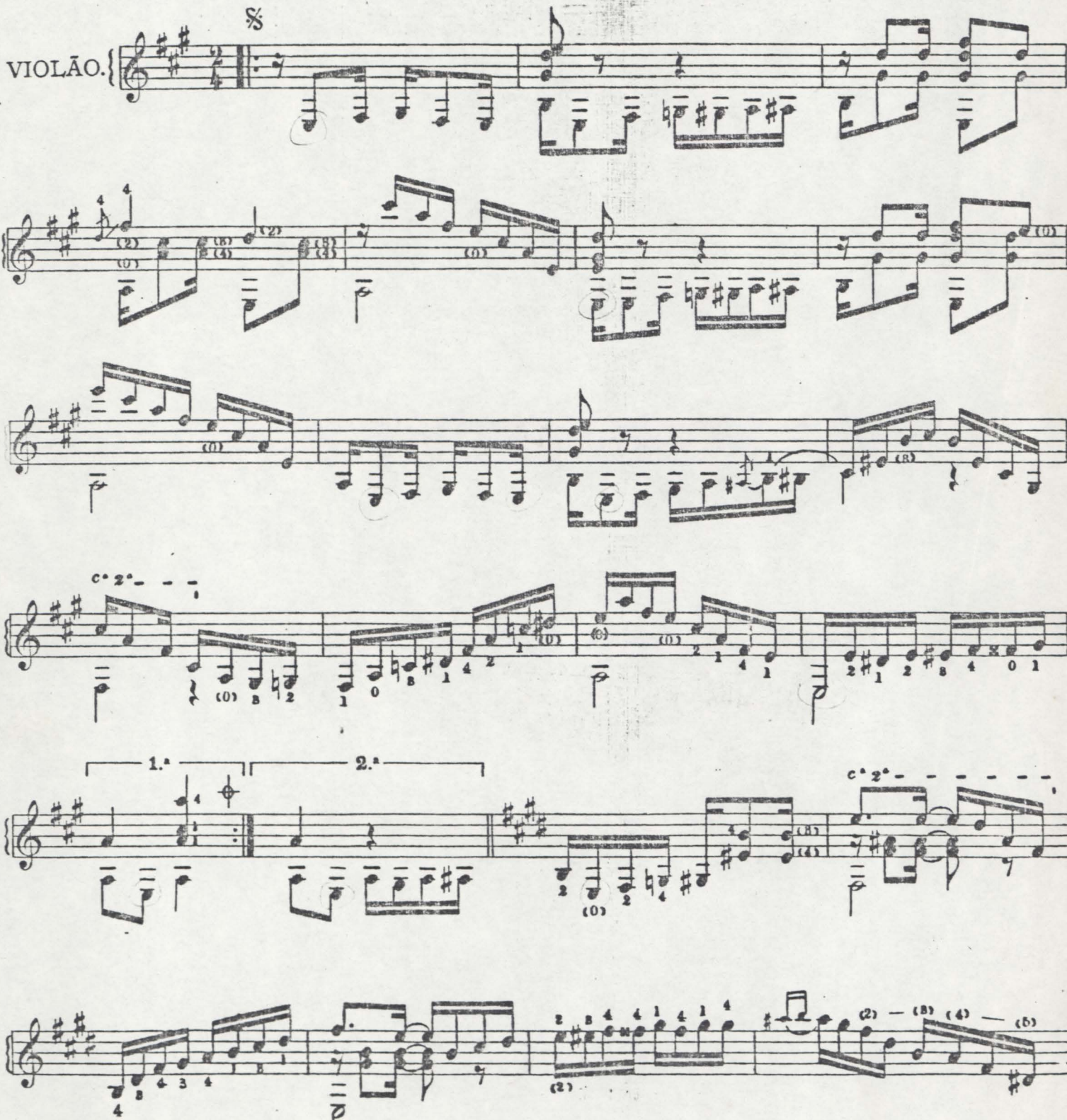
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5873

REBOLIÇO

MAXIXE-CHÔRO

João Pernambuco.

VIOLÃO. 

The musical score is written for guitar (VIOLÃO) in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of seven systems of music. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. A repeat sign is present at the start. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. The second system includes a 4-measure rest at the beginning. The third system continues the melodic line. The fourth system includes a 'C. 2.' marking above the staff. The fifth system is divided into two parts, labeled '1.ª' and '2.ª', with a repeat sign. The sixth system includes a 'C. 2.' marking above the staff. The seventh system concludes the piece with a final cadence. Fingerings are indicated by numbers 1-4 and 0 (open string) below the notes.

Propr. da Casa Bevilacqua. E. S. D. A.
Viuva Bevilacqua--Rio.

AdoCHO

c. 2.

4 0 1

(B)

c. 4.

(B)

c. 2.

(0)

(0)

(0)

pouco rall

harm

D.C. al.

c. 2.

(B)

(0)

(0)

(0)

(B)

2

(1)

(2) - (8)

(4) - (5)

(2)

(B)

(B)

(0)

c. 2.

(B)

(0)

(0)

c. 2.

(B)

(0)

(0)

(1)

(2)

(3)

(B)

(0)

D.C. al.