

CHORO

BRASIL

ORCHESTRA

EDUARDO SOUTO

MEDITANDO...

Fado-Tango



(Edição Autorizada)

Propriedade Reservada do Autor Eduardo Souto

NUMEROS PUBLICADOS:

01 Adorables Tourments, Valse.	Barthelemy	2528 Do sorriso da mulher nasce-	Souto
02 Le Chemin d'Amour, Valse.	Cremieux	ram as flores, Tango	Goldberg
03 Campana a Sera, Pezzo limit.	BHU	29 Venetian Moon, Fox-trot	Souto
04 C'es toi, Melodie	Fisher	30 Eu vou me embora, Cantiga	Souto
05 Le Negre Souriant, DanseAm.	Sadun	31 Pembéré, Chula	Souto
06 Ké-Sa-Ko, Japo Ntaiserie.	Chapuis	32 Mesmo assim, Choro	Souto
07 Joyeux Ropin	Borel-Cler	33 Caboclo Magoado, Cateretê.	Souto
08 Tony's Dance, Intermezzo	Sadun	34 Ai Amor! Marcha.	Freire
09 The Eternal Waltz, Opereta	Fall	35 Fado das mãos.	Figueiredo
10 Deux Prélude	LaFitte	36 O ai, Olinda, Fado	N. N.
11 Aubade a la Planete	Volpatti	37 Fado Passagens da vida.	N. N.
12 Catari! Catari (Core Ingrato)	Cardillo	38 Canção dos Pescadores	Souto
13 La plus joly rêve, Melodie	Alonso	39 Whispering, Fox-Trot	Schonberger
14 Fado do "31", Revista	Coelho	40 Margie, Fox-Trot	Robinson
15 Je sais que vous êtes jolie	Cristine	41 Marulhos, Taugo	Souto
16 Nights of Gladness, Valse	Ancliffe	42 Maria Pereira, Fado	Souto
17 Princess del Tango, Two-Step	Gilbert	43 A Esperança, Fado-Tango	Souto
18 Kisses, Valse	Zamecnik	44 Manda busca, Marcha carnav.	Souto
19 Howdy! One-Step	Joan	45 O Carnaval, Fox-Trot	Souto
20 Indianola, Fox-trot	Henry	46 Não sei o que é, Maxixe	Souto
21 No Rancho, Cateretê	Souto	47 Eu só quero é beliscá, Samba	Souto
22 Pois não? Samba carnaval.	Souto	48 Tem que casá, Maxixe	Souto
23 La Guapa Muchacha, One-Step	Speciale	50 Falta baixo, Marcha	Sinhô
24 Ihina Fado-Maxixe	Souto	51 Fofelja que me deixou Samba	Sampaio
25 Tereza Rosetas	Percival	52 A Saudade, Fado-Tango	Souto
26 Ouanabara, Marcha	Souto	53 Meditando... Fado-Tango	Souto
27 Uma festa no Japão, Fox-trot	Souto	54 Tatú subiu no pau... Samba	Souto

Partitura de A Pens

PIANO CHORO

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MEDITANDO...

Fado-tango.

PIANO CONDUCTOR.

E. Souto.

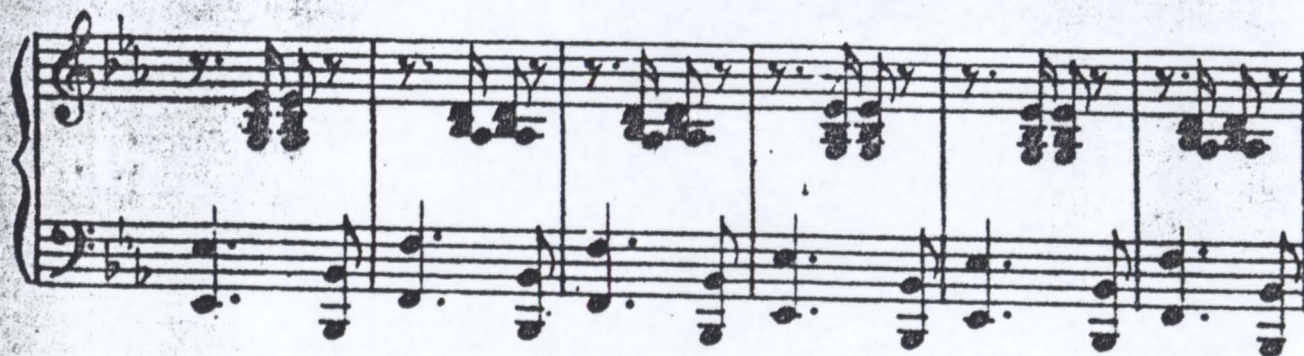
Lento.



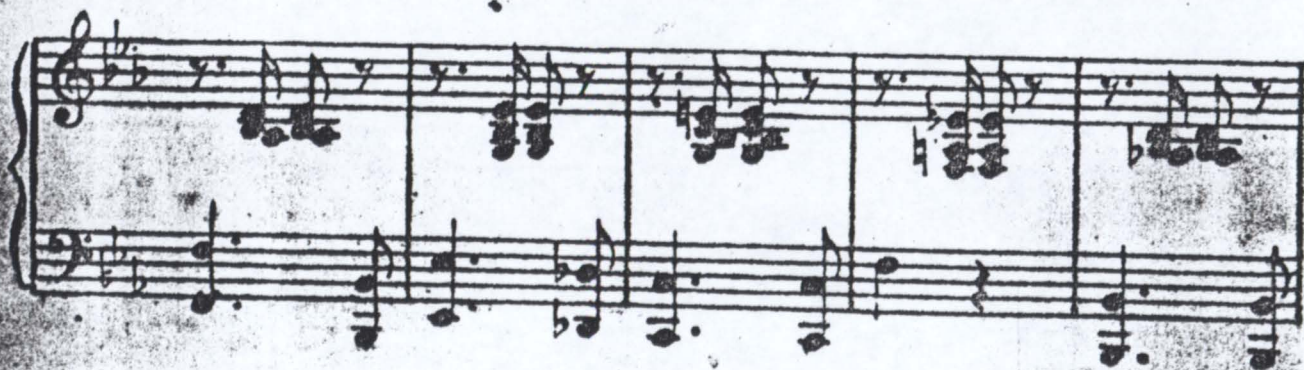
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a 7-measure rest followed by a series of eighth-note chords. The lower staff is in bass clef and features a steady eighth-note accompaniment.



The second system continues the piece. A box above the staff contains the instruction "Pa acabar." (To finish). The word "Fim." (End) is written below the staff. The notation continues with similar rhythmic patterns in both staves.



The third system of musical notation continues the piece with consistent rhythmic and harmonic patterns across both staves.



The fourth and final system of musical notation concludes the piece with a final cadence in both staves.

Edição autorizada

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a melodic line with eighth notes and some rests.

The second system of musical notation consists of two staves. The upper staff features a complex texture with many beamed eighth notes and chords. The lower staff continues the melodic line from the first system.

The third system of musical notation consists of two staves. The upper staff has a mix of chords and moving eighth notes. The lower staff shows a melodic line with some longer note values.

The fourth system of musical notation consists of two staves. The upper staff contains chords and eighth notes. The lower staff has a melodic line that concludes the system.

D.C. ✂