

Um baile em Catumbé

do Mozart,

Oswald

P5218

(± 1917)

Fev. 1946

Um baile em

Catumbé

LEGITIMO CHORO CARIOCA

Imitação de trombone e cavaquinho

por

Eduardo Souto

<p>CASA CARLOS GOMES MUSICAS · INSTRUMENTOS · AFINAÇÕES ... EDUARDO SOUTO ... RUA GONCALVES DIAS · 76 · Rio de Janeiro</p>

Um baile em Catumby

LEGITIMO CHORO CARIOCA

Ao distinto amigo Com.^{te} Esculapio Paiva

Eduardo Souto

♩ (Execute do principio ao fim)
com as mãos cruzadas.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a tempo and performance instruction: '♩ (Execute do principio ao fim) com as mãos cruzadas.' The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system ends with a diamond-shaped repeat sign. The third system ends with a diamond-shaped repeat sign and a circled cross symbol. The fourth system ends with a diamond-shaped repeat sign. The fifth system includes first and second endings, marked '1.' and '2.', and concludes with a circled cross symbol, the text 'ao Trio', and a 'Coda' section marked with a star symbol.

Ad. 5188

TRIO

DC 18
a *
depois
Coda

CODA