

VIEIRA

P5224

MOB

CASA DO CHORO

VALSA POR EDUARDO SOUTO

SA BLANO
habia
Gravell
PJA CHILE. 11

Handwritten signature



VIEIROS S IDIE
IBIENIEDICTO ILOPIES

6-6-1928

GASA
CARLOS GOMES
 EDUARDO SOUTO & CIA
 FURNAS - INSTRUMENTOS -
 ALFARRAÇAS
 108 RUA DO OUVIDOR 198
 TEL. N. 1429
 RIO DE JANEIRO

VERÃO.

Do distinto amigo
DE João AUGUSTO CESAR da SILVA.

Valsa.

Eduardo Souto

Piano.

Moderado.

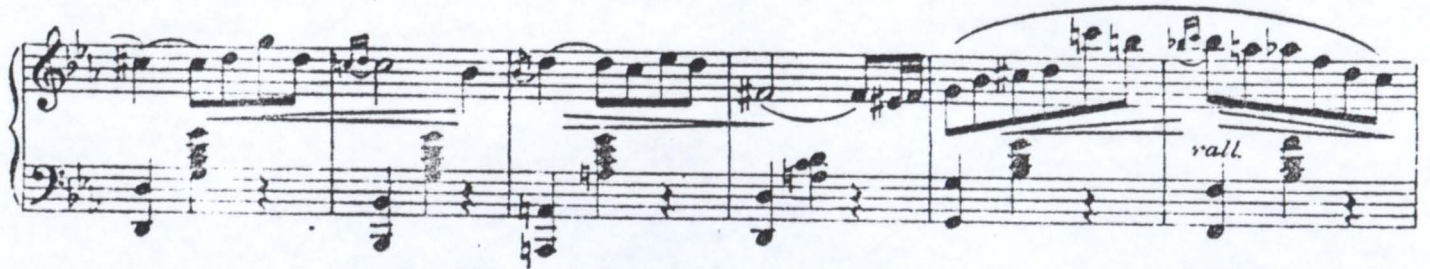
p

rit. e dim.

a tempo



rall.

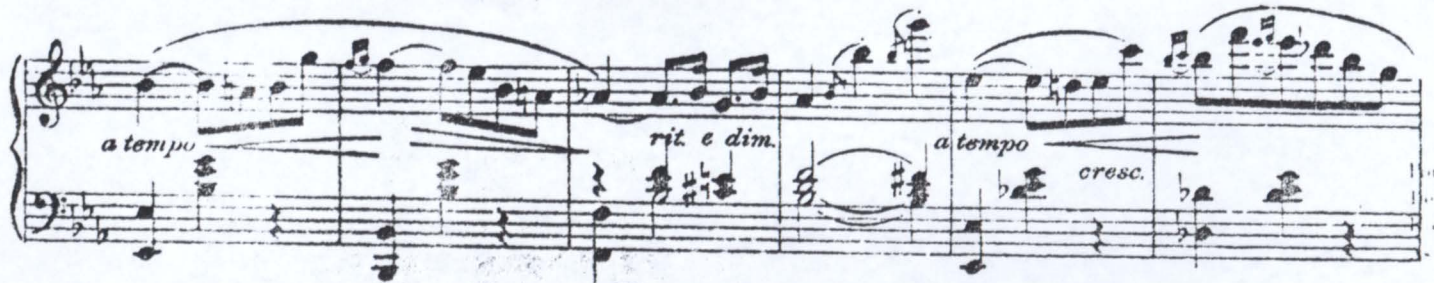


a tempo

rit. e dim.

a tempo

cresc.



animado

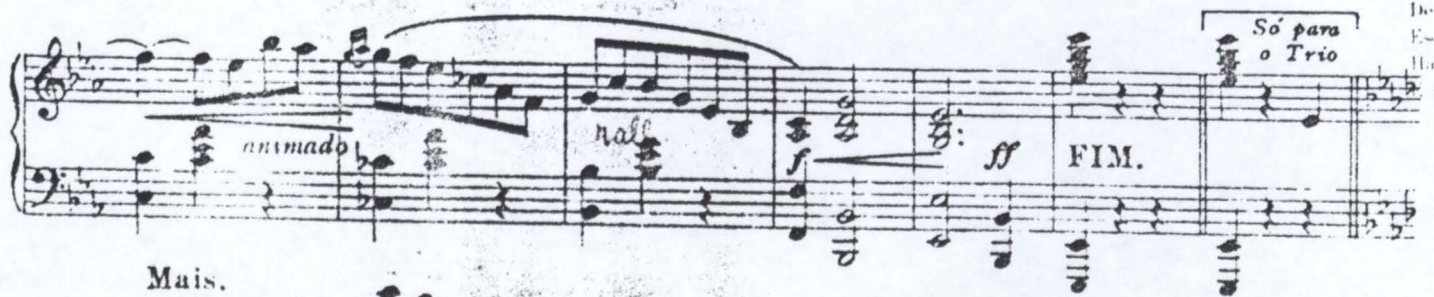
rall.

f

ff

FIM.

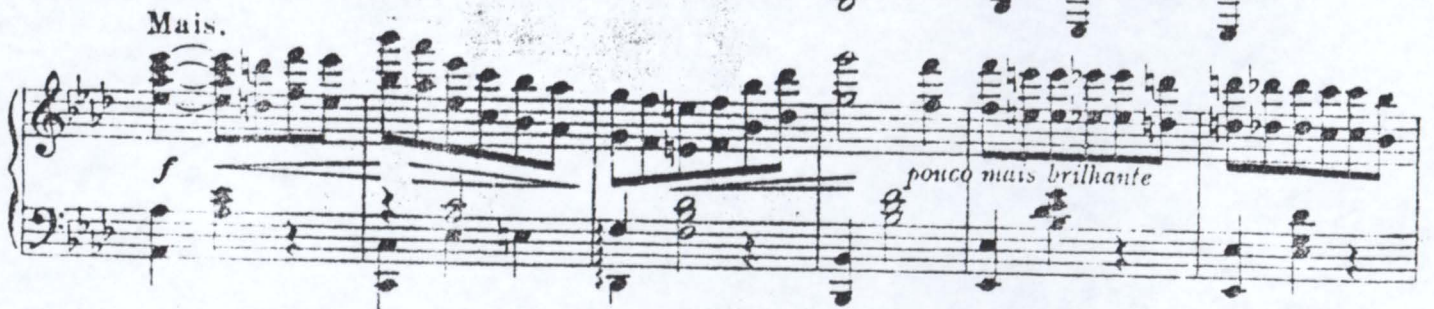
Só para o Trio



Mais.

f

pouco mais brilhante



f



VEI

Por estas fa-
ças resplende
que se tor-
nos do

De entre as
Escutam-se
Um mais des-
locas pe-

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and dynamic markings.

Second system of musical notation, continuing the piece with intricate melodic lines and harmonic support.

Third system of musical notation, marked with *8* and *cresc. e animado até o fim*. It includes dynamic markings *ff* and *fff*, and concludes with *DC &*.

depois Trio.

Agitado.

Fourth system of musical notation, the beginning of the Trio section. It starts with *mf* and includes markings for *rall.* and *a tempo*.

Trio.

Fifth system of musical notation, continuing the Trio section with *rall.* and *a tempo cresc. sempre* markings.

Vivo.

Sixth system of musical notation, marked *Vivo.* and featuring first and second endings with dynamic markings *ff*.

D.C. &
al fine.