

Ao glorioso CLUB DE REGATAS DE BOTAFOGO

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**POURQUOI =**  
**== PAS ?!**

Valsa para Piano



MUSICA DE

**EDUARDO SOUTO**

*J. L. Lobo*  
*1921*

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CASA CARLOS GOMES

MUSICAS — INSTRUMENTOS — AFINAÇÕES

**EDUARDO SOUTO & C.<sup>la</sup>**

Rua do Ouvidor, 153 - RIO DE JANEIRO



# POURQUOI PAS ?!

Ao glorioso

VALSA

Club de Regatas de Botafogo

EDUARDO SOUTO

PIANO

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords in the right hand, with a melodic line in the left hand. Dynamic markings 'p' and 'ff' are present. The system ends with a double bar line and a repeat sign.

The second system continues the piano accompaniment. It features a treble and bass clef staff. The right hand has a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

The third system continues the piano accompaniment. It features a treble and bass clef staff. The right hand has a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

The fourth system continues the piano accompaniment. It features a treble and bass clef staff. The right hand has a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

The fifth system is the final one on the page. It features a treble and bass clef staff. The right hand has a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment. The system concludes with a double bar line, a first ending bracket labeled '1.', a second ending bracket labeled '2.', and the word 'FIM.' below the staff.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads, with some eighth notes.

The second system continues the piece. The upper staff features a melodic line with various rhythmic values and accidentals. The lower staff provides a steady accompaniment with chords and moving bass lines.

The third system shows a change in the upper staff's texture, with more frequent use of chords and rests. The lower staff continues with its accompaniment, featuring some syncopated rhythms.

The fourth system continues the melodic and harmonic development. The upper staff has a more active melodic line, while the lower staff maintains a consistent accompaniment.

The fifth and final system on the page concludes the piece. The upper staff ends with a melodic phrase, and the lower staff provides a final accompaniment.



1. 2. TRIO D.C. al D.C. Tutti.



# COMPOSIÇÕES PARA PIANO

DE

## EDUARDO SOUTO

### MAXIXES

Conheceu Papudo? maxixe brasileiro . . . . .	1\$500
Não mexa commigo "seu" Honorato, maxixe carioca . . . . .	1\$500
Sustenta a nota "seu" Bandeira, caterete	1\$500
Relembrando, maxixe brasileiro . . . . .	1\$500
Cacarêco, caterete . . . . .	1\$500
O Puladinho, chôro brasileiro . . . . .	1\$500
Ibis, fado-maxixe . . . . .	1\$500
Seu Derfim tem que vortá <small>(Os sambas de maior sucesso no Carnaval de 1919)</small>	1\$500
Para todos . . . . .	1\$500
Isto é bom, genuino chôro carioca . . . . .	1\$500
Um baile em Catumby, genuino chôro carioca, imit. de trombone e cavaquinho	1\$500
Saudades da Cachopa, fado-maxixe . . . . .	1\$500
Que massada!! Maxixe (com character de musica norte-americana). . . . .	1\$500
É assim que eu gosto... chôro carioca . . . . .	1\$500
No rancho, caterete á môda paulista . . . . .	1\$500
Fôgo de "pala" catêrêrê á moda paulista	1\$500
Tira Scisma, . . . . .	1\$500
Pois não? Samba carnavalesco para 1920 Grande successo . . . . .	1\$500
Capichaba, tango á moda do Estado do Espirito Santo . . . . .	1\$500
O Manel e a Maria, fado-maxixe . . . . .	1\$500
U Cumpadri di Araxá, catêrêrê á moda Mineira . . . . .	1\$500
O Poeta do Sertão, caterete á moda Paulista . . . . .	1\$500
No Batuque, caterete á moda paulista . . . . .	1\$500
Jesus e a Viola, caterete á moda do norte	1\$500
Um choro na Praia, (Grande genuino choro carioca) . . . . .	1\$500
A Saudade, Fado-tango . . . . .	1\$500
Eu vou-me embora, Cantiga a moda de Nictheroy . . . . .	1\$500
Pembêrê, Chula á moda Bahiana . . . . .	1\$500
Mesmo assim... Choro á moda carioca	1\$500
Caboclo magoado... Cateretê á moda paulista . . . . .	1\$500

### TANGOS ARGENTINOS

George Walsh, tango argentino . . . . .	2\$000
Marabá, . . . . .	1\$500

Adeus guitarra "Amiga" l fado-tango (para dançar o tango argentino) . . . . .	1\$500
E a pobre guitarra morreu, fado-tango . . . . .	1\$500
O despertar da montanha, tango de salão	1\$500
O pranto do fadista, fado-tango . . . . .	1\$500
Do sorriso da mulher nasceram as flores, tango de salão . . . . .	1\$500

### RAG-TIMES

Zaába, rag-time . . . . .	1\$500
Jagunço, . . . . .	1\$500
Brincalhão, . . . . .	1\$500
O succo, . . . . .	1\$500
Presidente Wilson, . . . . .	1\$500
Sul-Americano, marcha rag-time . . . . .	1\$500
Montem á noite, rag-time . . . . .	1\$500
Guanabara, marcha rag-time . . . . .	1\$500
Bandeirantes, marcha rag-time . . . . .	1\$500

### FOX-TROTS

Estão verdes, fox-trot . . . . .	2\$000
Bailado das Nymphas, fox-trot . . . . .	2\$000
Uma festa no Japão . . . . .	2\$000

### VALSAS

Sonho, valsa lenta. . . . .	1\$500
Pourquoi-pas? . . . . .	1\$500
Sugestões de um olhar, . . . . .	1\$500
A ternura do mar, . . . . .	2\$000
Evocação, . . . . .	2\$000
Visão de Pierrot, . . . . .	2\$000
Tristeza, valsa (estylô genuinamente brasileiro) . . . . .	1\$500
Nuvens . . . . .	2\$000
O Amor, valsa com letra . . . . .	2\$000
Viver dentro de um sonho, valsa com let.	2\$000
O que os teus olhos dizem... . . . . .	1\$500

### CANÇÕES BRAZILEIRAS (PARA CANTO)

Olhos Brejeiros . . . . .	1\$500
Ideal do caboclo . . . . .	1\$500
Si eu pudesse esquecer-te . . . . .	1\$500